

MINNESOTA

INTERNATIONAL RIGHTS CATALOG

UNIVERSITY OF MINNESOTA PRESS



CONTENTS BY SUBJECT

SPORTS	4-5
POP CULTURE	6-7
ENVIRONMENT	8-9
HUMANITIES, PHILOSOPHY, LITERARY CRITICISM	10-13, 28-32, 49
SOCIAL SCIENCES	13-17, 21, 26
MEDIA STUDIES	18-20, 27, 49
PHOTOGRAPHY AND ART	22-23, 49
FORERUNNERS SERIES	24-25
FICTION	33-41, 48
MEMOIR/BIOGRAPHY	4-5, 26, 42, 48
POETRY	43
CHILDREN'S LITERATURE	44-46, 48
COOKBOOKS	47-48
FORTHCOMING TITLES	48-49

→ CONTACT INFORMATION

University of Minnesota Press
ump@umn.edu
1-612-301-1990

Douglas Armato,
Director
armat001@umn.edu
1-612-301-1988

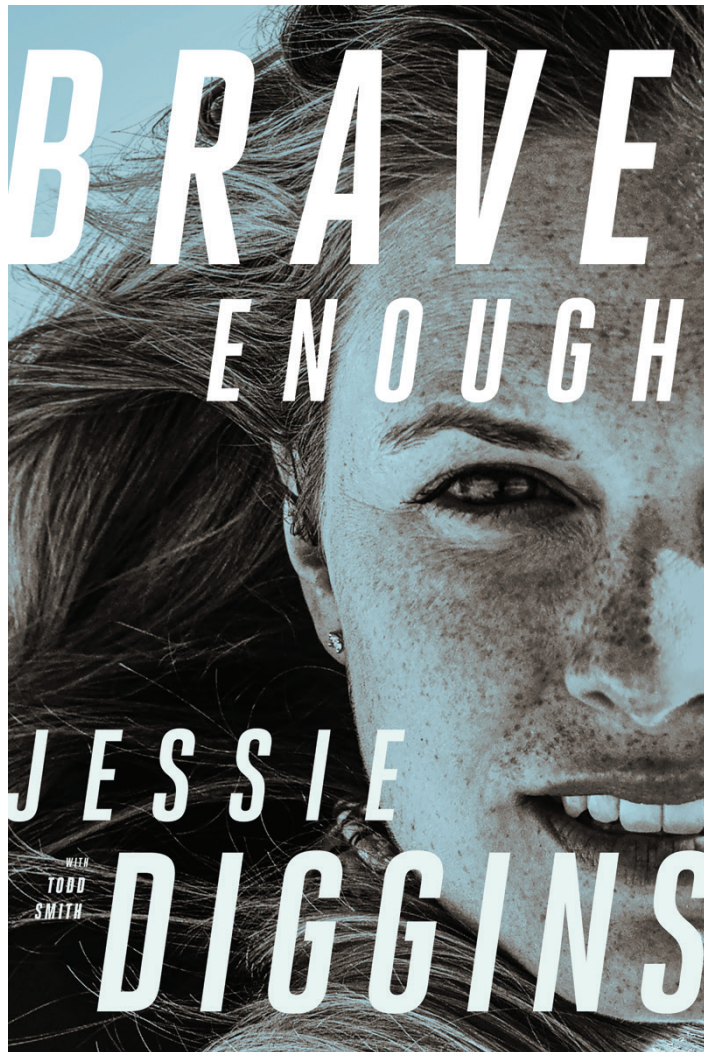
Emily Hamilton,
Assistant Director
eph@umn.edu
1-612-301-1936

Jason Weidemann,
Editorial Director
weide007@umn.edu
1-612-301-1992

Jeff Moen,
Rights Coordinator
moenx017@umn.edu
1-612-301-1995

CONTENTS BY TITLE

- 4-5 **Brave Enough** *Jessie Diggins*
- 6 **Bring that Beat Back** *Nate Patrin*
- 7 **Listening** *Jonathan Cott*
- 8 **Red Gold** *Jennifer E. Telesca*
- 9 **Invoking Hope** *Phillip E. Wegner*
- 9 **Thinking Plant Human Animal** *David Wood*
- 10 **Things Worth Keeping** *Christine Harold*
- 11 **What a Library Means to a Woman** *Sheila Liming*
- 12 **The Elements of Foucault** *Gregg Lambert*
- 13 **On Not Dying** *Abou Farman*
- 14 **The Death of Asylum** *Alison Mountz*
- 15 **Digitize and Punish** *Brian Jefferson*
- 16 **Border Thinking** *Andrea Dyrness and Enrique Sepúlveda*
- 17 **Hungry Listening** *Dylan Robinson*
- 18 **Circuit Listening** *Andrew F. Jones*
- 19 **Clocking Out** *Karen Pinkus*
- 19 **Hacked Transmissions** *Alessandra Renzi*
- 20 **Perpetual Motion** *Harmony Bench*
- 21 **Decarcerating Disability** *Liat Ben-Moshe*
- 22 **Documents of Doubt** *Heather Diack*
- 23 **The Metabolist Imagination** *William O. Gardner*
- 24 **A Billion Black Anthropocenes or None** *Kathryn Yusoff*
- 24 **Break Up the Anthropocene** *Steve Mentz*
- 24 **LatinX** *Claudia Milian*
- 24 **Wageless Life** *Ian G. R. Shaw and Marv Waterstone*
- 25 **Callous Objects** *Robert Rosenberger*
- 25 **The Politics of Bitcoin** *David Golumbia*
- 25 **Theory for the World to Come** *Matthew J. Wolf-Meyer*
- 26 **Beyond Education** *Eli Meyerhoff*
- 26 **What God Is Honored Here?** *Shannon Gibney and Kao Kalia Yang, editors*
- 27 **Asemic** *Peter Schwenger*
- 27 **Happiness by Design** *Justus Nieland*
- 28 **How Not to Make a Human** *Karl Steel*
- 28 **Re-Enchanted** *Maria Sachiko Cecire*
- 29 **Bleak Joys** *Matthew Fuller and Olga Gorionova*
- 29 **Homesickness** *Ryan Hediger*
- 30 **Resisting Dialogue** *Juan Meneses*
- 30 **The Politics of Annihilation** *Benjamin Meiches*
- 31 **99 Theses on the Revaluation of Value** *Brian Massumi*
- 31 **Cyclescapes of the Unequal City** *John G. Stehlin*
- 32 **Black on Both Sides** *C. Riley Snorton*
- 32 **Histories of the Transgender Child** *Jules Gill-Peterson*
- 33 **Lost Illusions** *Honoré de Balzac*
- 34 **The StreeL** *Mary Logue*
- 35 **Swede Hollow** *Ola Larsmo*
- 36 **The Complete and Original Norwegian Folktales of Asbjørnsen and Moe** *Peter Christen Asbjørnsen and Jørgen Moe*
- 37 **Scenarios III** *Werner Herzog*
- 38-39 **Jack and the Ghost** *Chan Poling and Lucy Michell*
- 40 **In the Night of Memory** *Linda LeGarde Grover*
- 41 **Chronicles of a Radical Hag (with Recipes)** *Lorna Landvik*
- 42 **Magical Realism for Non-Believers** *Anika Fajardo*
- 43 **This Wound Is a World** *Billy-Ray Belcourt*
- 44 **The Shared Room** *Kao Kalia Yang*
- and Xee Reiter
- 45 **Johnny's Pheasant** *Cheryl Minnema and Julie Flett*
- 46 **Bim, Bam, Bop ... and Oona** *Jacqueline Briggs Martin and Larry Day*
- 46 **Whatever Normal Is** *Jane St. Anthony*
- 47 **Sweet Nature** *Beth Dooley and Mette Nielsen*
- 48 **American Gospel** *Lin Enger*
- 48 **Hudson Bay Bound** *Natalie Warren*
- 48 **My Life in the Purple Kingdom** *Mark Brown*
- 48 **Olav Audunsson** *Sigrid Undset*
- 48 **One Summer Up North** *John Owens*
- 48 **The Soup and Bread Book** *Beatrice Ojakangas*
- 49 **Actors in the World** *Peggy Wang*
- 49 **Drawing Near** *Anne Claus*
- 49 **Gaian Systems** *Bruce Clarke*
- 49 **Pulses of Abstraction** *Andrew Johnston*
- 49 **Shaving the Beasts** *John Hartigan Jr.*
- 49 **The Filing Cabinet** *Craig Robertson*
- 49 **Unraveling** *Matthew J. Wolf-Meyer*



Pyeongchang, February 21, 2018. *Blowing past two of the best sprinters in the world, Jessie Diggins stretched her ski boot across the finish line and lunged straight into Olympic immortality: **the first ever cross-country skiing gold medal for the United States at the Winter Games.***

Jessie Diggins reveals the true story of her journey from the American Midwest into sports history. Going beyond races and ribbons, she describes the challenges of becoming a serious athlete; learning how to push beyond physical and psychological limits; and the intense pressure of competing at the highest levels.

“A raw, heart-wrenching, nothing-held-back look at the struggles she went through.”

—Jackie Joyner-Kersey

“Readers will be encouraged by how one woman created a path forward for herself—and helped and uplifted so many in the process.”

—Ann Bancroft

- An unprecedented look inside one of the greatest sports moments in Olympic history.
- A four-time World Championship medalist and one of the most decorated women’s winter athletes of all time.
- Jessie Diggins has 119,000 Instagram followers.

March 2020
296 pages
26 color images
6 x 9
Nonfiction

World rights all languages



Jessie Diggins was raised in Afton, Minnesota, and became a professional skier at the age of nineteen. A two-time Olympian and four-time World Championship medalist, she is the most decorated U.S. cross-country athlete in World Championship history.

Todd Smith is author of *Hockey Strong*. His sportswriting has contributed to Minnesota Hockey, USA Hockey, and the Minnesota Wild on the NHL Network.



This could be
your shot.

Make it count.

THE OLYMPICS ARE ALL ABOUT PAGEANTRY, CEREMONIES, MEDALS, and athletic heroics. Media love to shine a spotlight on the world-class skills, the victories, the upsets, the agony of defeat, and, of course, the miracles. But outside the spotlight, tucked into the shadows far away from television cameras and reporters and fans are all of these tiny little moments that can truly define the Olympics for an athlete.

For me, one of these unnoticed, undocumented moments was when I went to test my skis before the 10K race. I was jittery with nerves, trying to remind myself that this was just another ski race, but not quite able to banish the thought lingering in the back of my mind. *This could be your shot. Make it count.*

* * *

It was thirty-five minutes out from my race start. I did a five-minute Level 3 pick-up, then I took my inhaler for my asthma. I ate some ProBar sports gummies and drank more Nuun endurance sports drink. With twenty minutes to go, I did a two-minute Level 4 pick-up. Then I rested for a few more minutes, just skiing easy around the course. With seventeen minutes to go, I did one last pick-up,

a one-minute effort at sprint pace. I was warmed up and ready to go.

I changed into my spandex onesie race suit. After running to the start pen, I swapped out my official warm-up bib for a race bib. I jogged around one last time and got the timing chip velcroed around my ankle. Then I entered the start area. I was ready to start the race. I looked down at the palms of the gloves that I'd custom-designed with Swix. On one palm it read, "Your race," and on the other, "Your moment."

It was a reminder to me that I control the race. I was in charge of me. I could go as hard as I wanted to. And I was ready to empty my tank.

—*Brave Enough*, edited excerpt



*How sampling remade hip-hop over forty years, from pioneering superstar **Grandmaster Flash** through crate-digging preservationist and innovator **Madlib***

Bring That Beat Back traces the development of the transformative pop-cultural practice of sampling, from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: **Grandmaster Flash**, **Prince Paul**, **Dr. Dre**, and **Madlib**.

“A rollicking, wide-ranging, and immensely readable history of sample-based music-making. A must-read for hip-hop obsessives and casual listeners alike.”

—**Jack Hamilton**, author of *Just around Midnight*

- Includes significant figures in the world of hip-hop.
- An accessible introduction to a form of music that turned power dynamics upside-down.
- One of the only books of its kind to discuss sampling in this way: not only how it works, but how it changed the way we approach music.

April 2020
336 pages
4 images
6 1/8 x 9 1/4
Nonfiction

World rights all languages



Nate Patrin is a longtime music critic whose writing has appeared in dozens of publications including *Pitchfork*, *Stereogum*, *Spin*, *Bandcamp Daily*, *Red Bull Music Academy*, and his hometown Twin Cities' alt-weekly *City Pages*. This is his first book.



“An interlocutor extraordinaire.”—*Maria Popova*, Brain Pickings

“Jonathan Cott, as an interviewer, reveals truths of creative spirits.”—*Studs Terkel*

“All I really need to do is simply ask a question,” Jonathan Cott occasionally reminds himself. “And then listen.” It sounds simple, but in fact few have taken the art of asking questions to such heights—and depths—as Jonathan Cott. What is it like to be Bob Dylan making a movie? Carl Sagan taking on the cosmos? Oliver Sacks doctoring the soul? John Lennon, on December 5, 1980? Elizabeth Taylor, ever? Collected here are twenty-two of Cott’s most illuminating interviews that affirm the indispensable and transformative powers of the imagination and offer us new ways to view these lives and their worlds.

Listening takes readers on a journey to discover not ways of life but ways to life.

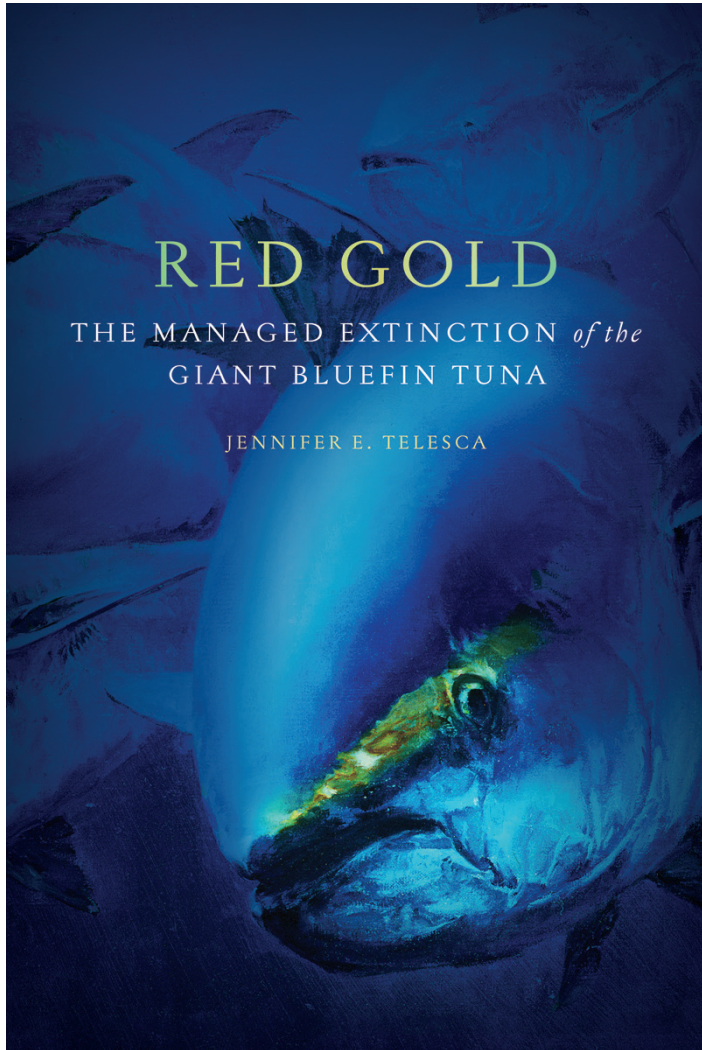
- Spans more than 30 years of Jonathan Cott’s work.
- In-depth profiles include Chinua Achebe, J. G. Ballard, Bob Dylan, Werner Herzog, Theodor Geisel (Dr. Seuss), Federico Fellini, Mick Jagger, John Lennon, Oliver Sacks, and Carl Sagan, among others.

April 2020
360 pages
6 1/8 x 9 1/4
Nonfiction

World rights all languages



Jonathan Cott is a contributing editor at *Rolling Stone* and has written for *The New York Times*, *The Washington Post*, and *The New Yorker*. He is author of twenty books, including *Pipers at the Gates of Dawn: The Wisdom of Children’s Literature* (reissued by University of Minnesota Press in April 2020); *Days That I’ll Remember: Spending Time with John Lennon and Yoko Ono*; *Susan Sontag: The Complete Rolling Stone Interview*; and *Dinner with Lenny: The Last Long Interview with Leonard Bernstein*. He lives in New York City.



Jennifer E. Telesca is assistant professor of environmental justice in the Department of Social Science and Cultural Studies at Pratt Institute.

*Illuminating the conditions for global governance
to have precipitated the **devastating decline of one of the ocean's
most majestic creatures***

The International Commission for the Conservation of Atlantic Tunas (ICCAT) is the world's foremost organization for managing and conserving tunas, seabirds, turtles, and sharks traversing international waters. With regulations to conserve the Atlantic bluefin tuna in place for half a century, why has the population crashed in size and number under ICCAT's custodianship? In *Red Gold*, Jennifer E. Telesca offers unparalleled access to ICCAT to show that the institution has faithfully executed the task assigned it by international law: to fish as hard as possible to grow national economies.

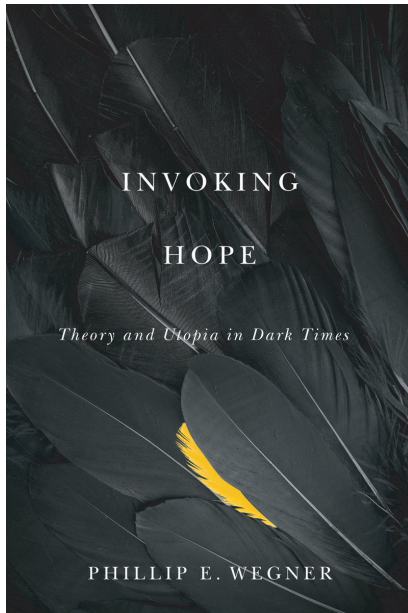
Amid the mass extinction of all kinds of life today, *Red Gold* reacquaints the reader with the splendors of the giant bluefin tuna through vignettes that defy technoscientific and market rationales.

- There hasn't been a book focused on ICCAT in at least seven years.
- Author conducted interviews on four continents.
- Similar to the Sea World orca Tilikum of the film *Blackfish*, the institutions meant to protect the bluefin tuna have contributed to its demise.

April 2020
304 pages
16 images
5 1/2 x 8 1/4
Nonfiction

World rights all languages

*The end of the giant bluefin tuna looms over these pages, not as a prophecy rooted in statistical urgency, so common in popular discourse, but as **an invitation to relate to life anew.***



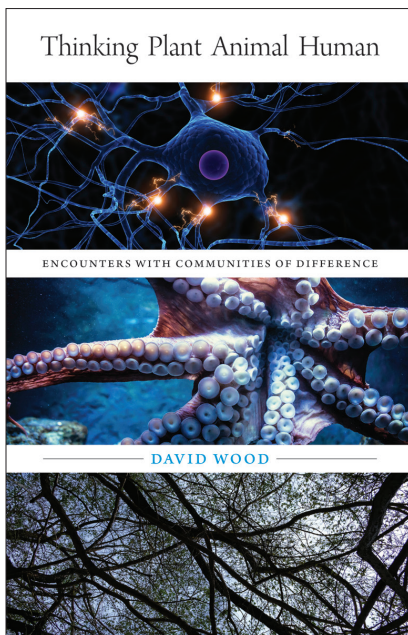
*An appeal for the importance of theory, utopia, and close consideration of **our contemporary dark times***

Phillip E. Wegner offers original readings of major interventions in theory alongside dazzling utopian imaginaries developed from classical Greece to our global present—from Theodor Adorno, Ernst Bloch, Alain Badiou, Jacques Derrida, Fredric Jameson, Sarah Ahmed, Susan Buck-Morss, and Jacques Lacan to such works as Plato’s *Republic*, W. E. B. Du Bois’s *John Brown*, Isak Dinesen’s “Babette’s Feast,” Kim Stanley Robinson’s *2312*, and more. *Invoking Hope* provides an innovative lens for considering the rise of right-wing populism and the current crisis in democracy.

→ Responds to the rise of right-wing populism since 2016, and the 500th anniversary of the publication of Thomas More’s *Utopia* that same year.

June 2020
264 pages
15 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



A leading philosopher situates the question of the animal in the broader context of a relational ontology

There is a revolution under way in our thinking about animals and, indeed, life in general, particularly in the West. David Wood was a founding member of the early 1970s Oxford Group of philosophers promoting animal rights; he also directed Ecology Action (UK). *Thinking Plant Animal Human* is the first collection of this major philosopher’s influential essays on “animals,” bringing together his many discussions of nonhuman life, including the classic “Thinking with Cats.” Wood shows that the best way of resisting simplistic classification is to attend to our manifold relationships with other living beings.

→ A call to understanding that we have made categories of beings that don’t make sense and are false.

June 2020
272 pages
20 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

*A timely examination of the **attachments we form to objects**
and how they might be used to reduce waste*

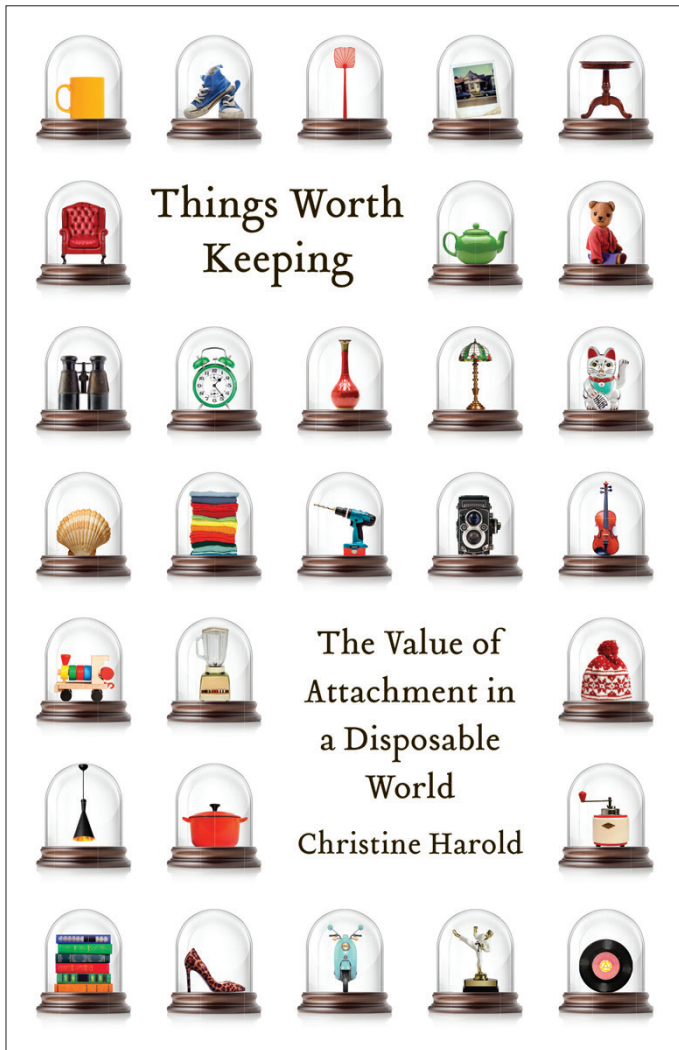
Christine Harold investigates the attachments we form to the objects we buy, keep, and discard, and explores how these attachments might be marshaled to balance our consumerist and ecological impulses.

Although all economies produce waste, no system generates as much as today's mode of global capitalism. An urgent call for rethinking consumerism, *Things Worth Keeping* explores how consumer psychology and empathetic design can transform our perception of consumer products from disposable to interconnected—from Marie Kondo's method for decluttering that asks whether the things in our lives “spark joy” to the advent of emotionally durable design, which seeks to reduce consumption and waste by increasing the meaningfulness of the relationship between user and product.

- Looks at such timely examples as Marie Kondo's method for tidying and the marketing of design promoted by Target and IKEA.
- Promotes understanding connectedness and attachment with the objects we encounter.
- Focuses on building on, rather than repudiating, our desire for and attraction to objects.

June 2020
256 pages
10 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



Christine Harold is professor of communication at the University of Washington. She is author of *OurSpace: Resisting the Corporate Control of Culture* (Minnesota, 2007).

If the attention that objects are receiving within the disparate worlds of academia, design studios, and policy think tanks is any indication, there is reason for hope that new paradigms are on the horizon.

Examining the personal library *and the making of self*

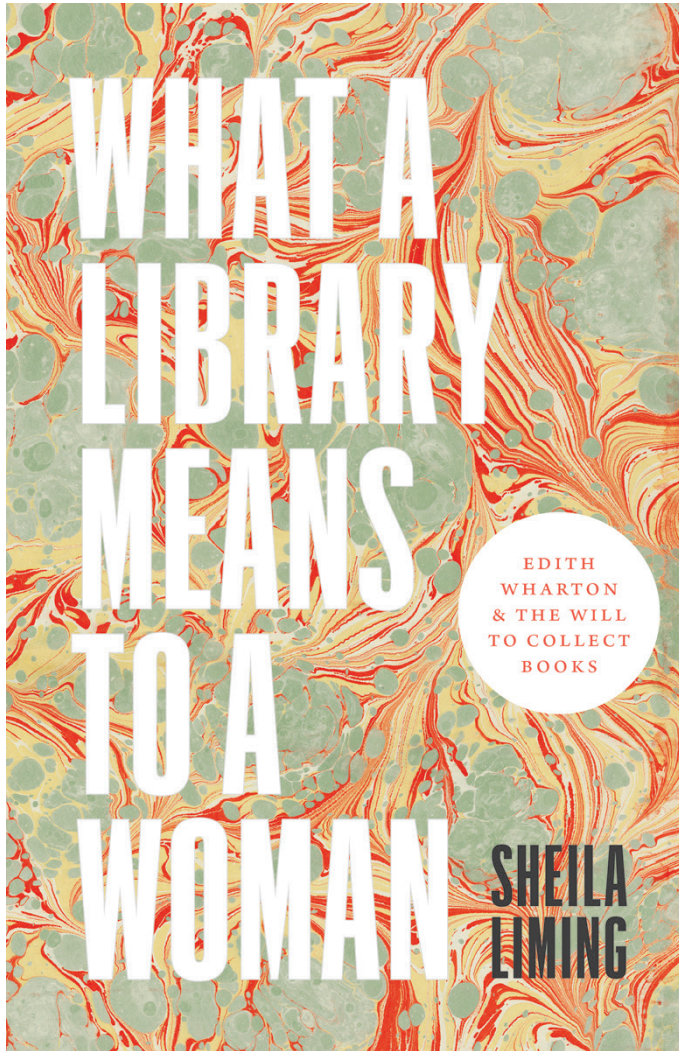
When writer Edith Wharton died in 1937, without any children, her library of more than five thousand volumes was divided and subsequently sold. Decades later, it was reassembled and returned to The Mount, her historic Massachusetts estate. *What a Library Means to a Woman* examines personal libraries as technologies of self-creation in modern America, focusing on Wharton and her remarkable collection of books.

Sheila Liming explores the connection between libraries and self-making in late nineteenth- and early twentieth-century American culture, from the 1860s to the 1930s. Liming's study blends literary and historical analysis while engaging with modern discussions about gender, inheritance, and hoarding. It offers a review of the many meanings of a library collection, while reading one specific collection in light of its owner's literary celebrity.

- Born from the author's ongoing work digitizing the Wharton library collection. EdithWhartonsLibrary.org
- Explores the many meanings of a library collection.
- Embraces modern discussions about gender, inheritance, and hoarding.

April 2020
272 pages
14 images
5 1/2 x 8 1/2
Nonfiction

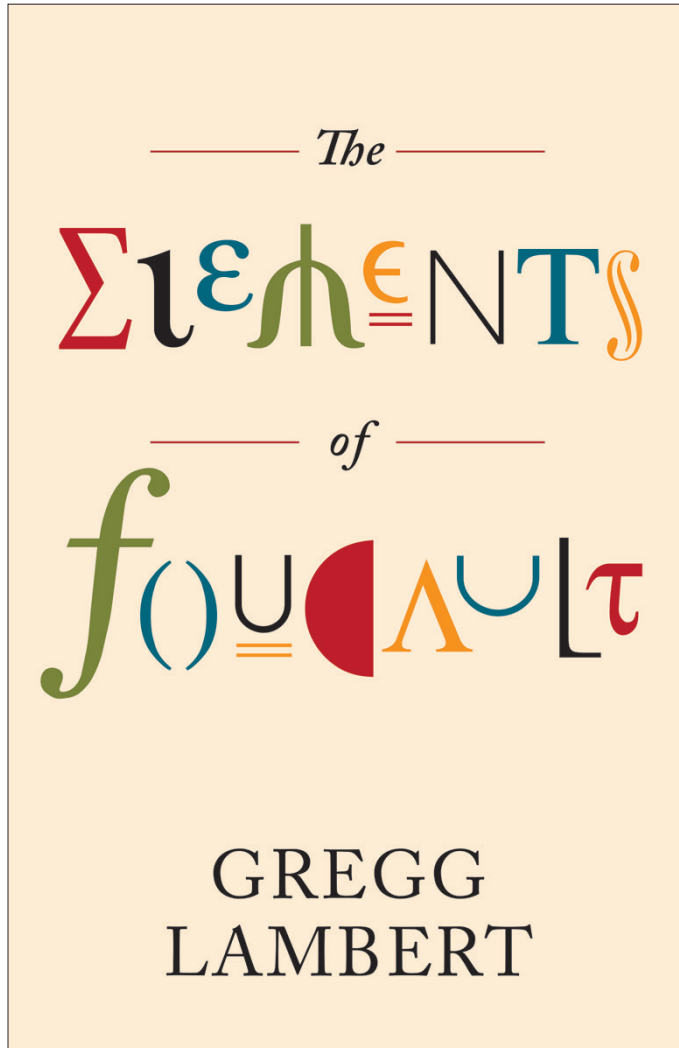
World rights all languages



Sheila Liming is assistant professor of English at the University of North Dakota. She has contributed to *The Atlantic*, the *Los Angeles Review of Books*, *McSweeney's*, and the *Chronicle Review*.

Bibliophile or no, Wharton viewed her library collection as an indispensable companion, even from an early age.

*A new conceptual diagram of **Foucault's original vision**
of the biopolitical order*



The history around the critical reception of Michel Foucault's published writings is troubled, according to Gregg Lambert, especially in light of the controversy surrounding his late lectures on biopolitics and neoliberal governmentality. In this book, Lambert's unique approach distills Foucault's thought into its most basic components in order to more fully understand its method and its own immanent rules of construction.

The Elements of Foucault presents a critical study of Foucault's concept of method from the earlier *History of Sexuality, Volume 1*, to his later lectures. Lambert breaks down Foucault's post-1975 analysis of the idea of biopower into four elements: the method, the conceptual device (i.e., *dispositif*), the grid of intelligibility, and the notion of "milieu."

- Breaks Foucault's analysis of biopower into its most fundamental elements.
- The first generally accessible discussion of Foucault's post-1975 theory of biopower and the major innovation of the concept of *dispositif*.
- The first critical work to address the important influence of French philosopher Georges Canguilhem on Foucault's thought.

May 2020
144 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Gregg Lambert is Dean's Professor of Humanities at Syracuse University and Distinguished International Scholar at Kyung Hee University, South Korea. He is founding director of the Syracuse University Humanities Center and the Society for the Study of Biopolitical Futures. Lambert is author of thirteen books, most recently *In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism* and *Philosophy after Friendship: Deleuze's Conceptual Personae* (both from Minnesota).

An ethnographic exploration of *technoscientific immortality*

Immortality has long been considered the domain of religion. But immortality projects have gained increasing legitimacy and power in the world of science and technology. With recent rapid advances in biology, nanotechnology, and artificial intelligence, secular immortalists hope for and work toward a future without death.

On Not Dying is an anthropological, historical, and philosophical exploration of immortality as a secular and scientific category. Abou Farman interrogates the social implications of technoscientific immortalism and raises important political questions. Whose life will be extended? Will these technologies be available to all, or will they reproduce racial and geopolitical hierarchies? As human life on earth is threatened in the Anthropocene, why should life be extended, and what will that prolonged existence look like?

- The first ethnographic work with futurists, transhumanists, and immortalism in the US.
- Even as the planet is said to be dying in the era of the Anthropocene, projects that aim for radically extended human lives are proliferating.

April 2020
376 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages



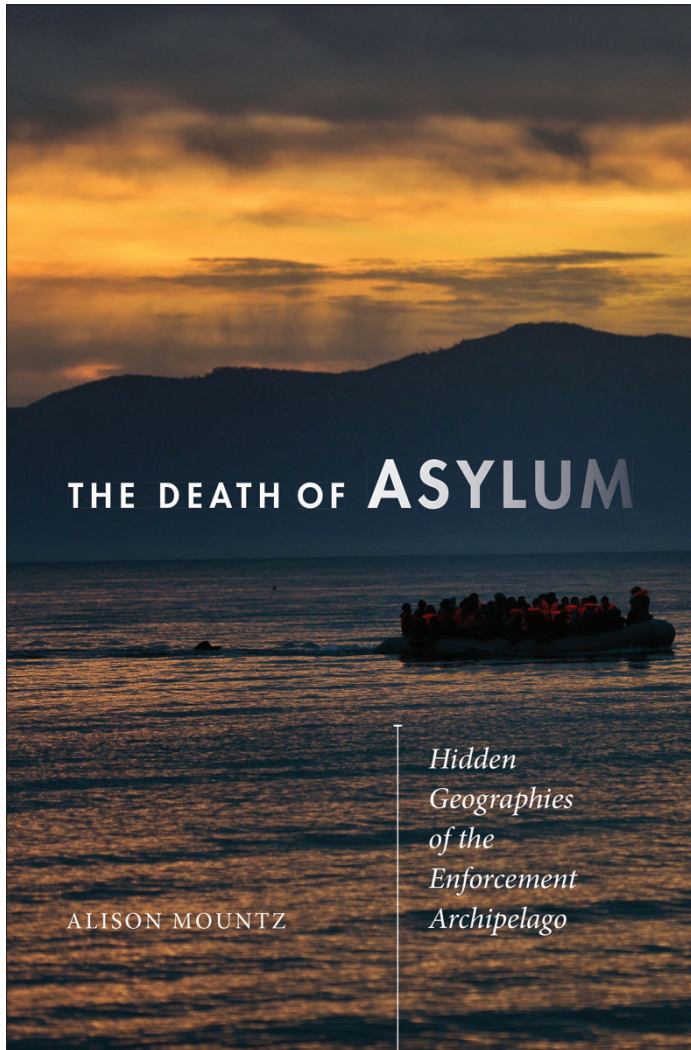
On Not Dying

Secular Immortality in the Age of Technoscience

Abou Farman

Abou Farman is assistant professor of anthropology at the New School for Social Research.

What happens when a category like *immortality* goes from being a project given over to religion to a project adopted by technoscience?



*Investigating the **global system of detention centers** that imprison asylum seekers and conceal persistent human rights violations*

Remote detention centers confine tens of thousands of refugees, asylum seekers, and undocumented immigrants around the world, operating in a legal gray area that hides terrible human rights abuses from the international community.

Alison Mountz traces the global chain of remote sites used by states of the Global North to confine migrants fleeing violence and poverty, using cruel measures that, if unchecked, will lead to the death of asylum as an ethical ideal. By focusing on borderlands and spaces of transit between regions, *The Death of Asylum* shows how remote detention centers effectively curtail the basic human right to seek asylum, forcing refugees to take more dangerous risks to escape war, famine, and oppression.

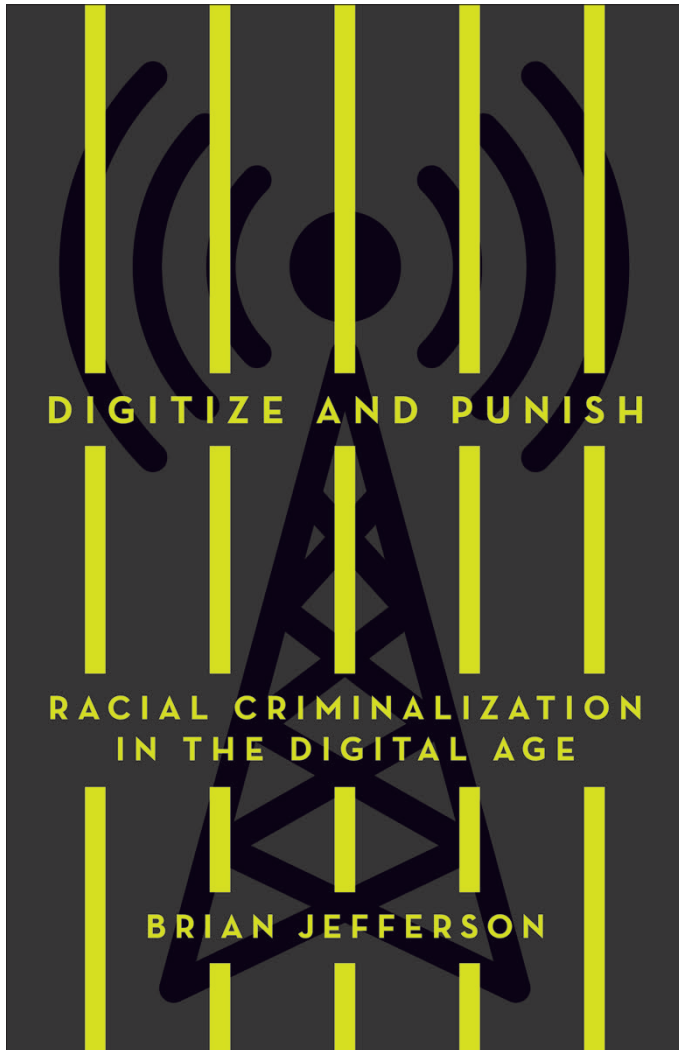
- Illustrates how authorities in the United States, the European Union, and Australia have created a new and shadowy geopolitical formation allowing them to externalize their borders to distant islands.
- Unprecedented access to geographically inaccessible offshore detention centers and immigrant-processing facilities including Lampedusa (Italy) and Christmas Island (Australia).

April 2020
304 pages
26 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Alison Mountz is professor and Canada Research Chair in Global Migration in the Balsillie School of International Affairs at Laurier University. She is author of *Seeking Asylum: Human Smuggling and Bureaucracy at the Border* (Minnesota, 2010), winner of the 2011 Meridian Book Award.

What does it mean that *asylum is in crisis and dying today*, nearly seven decades after its formal inception in international law?



Tracing the *rise of digital computing in policing and punishment* and its harmful impact on criminalized communities of color

Digitize and Punish explores the long history of digital computing and criminal justice, revealing how big tech, computer scientists, university researchers, and state actors have digitized carceral governance over the past forty years—with devastating impact on poor communities of color.

Providing a comprehensive study of the use of digital technology in American criminal justice, Brian Jefferson shows how the technology has expanded the wars on crime and drugs, enabling our current state of mass incarceration and further entrenching the nation's racialized policing and punishment. *Digitize and Punish* makes clear the extent to which digital technologies have transformed and intensified the nature of carceral power.

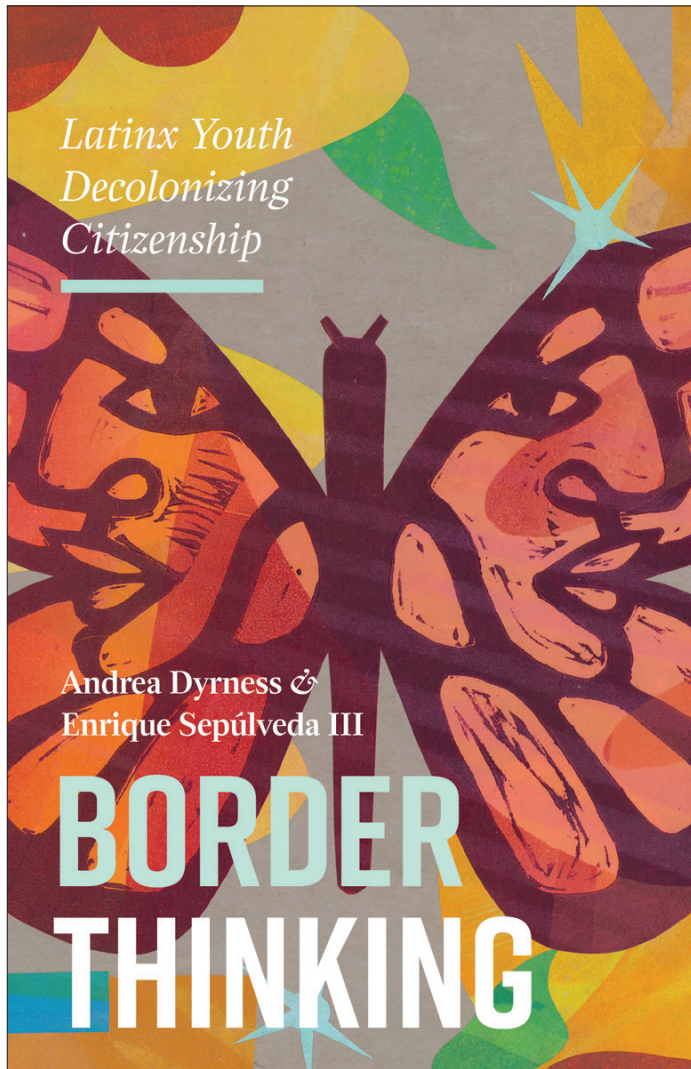
- The first comprehensive study of digital technology in American criminal justice.
- Visits the history of mass criminalization from the perspective of computer scientists, technology corporations, and technocrats who've helped computerize the carceral state.
- Digital databases—not detention centers, jails, or prisons—are becoming the leading edge of criminal justice in the United States.

April 2020
280 pages
25 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Brian Jefferson is associate professor of geography and geographic information science at the University of Illinois Urbana–Champaign.

Criminal justice data, like all data, are not merely collected; they are produced to serve practical ends.



Rich accounts of how Latinx migrant youth experience belonging across borders

Every year thousands of youth leave Latin America for the United States and Europe, and often the young migrants are portrayed as invaders and, if able to stay, told to integrate into their new society. *Border Thinking* asks not how to help the diaspora youth assimilate but what the United States and Europe can learn about citizenship from these diasporic youth.

Working in the United States, Spain, and El Salvador, Andrea Dyrness and Enrique Sepúlveda III use participatory action research to collaborate with these young people to analyze how they make sense of their experiences in the borderlands. As the so-called migrant crisis continues, change in how citizenship and belonging are constructed is necessary, and urgent, to create inclusive and sustainable futures. *Border Thinking* calls for new understandings of civic engagement and belonging.

- Based on ethnographic fieldwork in northern California, El Salvador, and Spain.
- Provides rich, textured descriptions of migrant youths' daily lives in contexts where they are framed as "Others," along with their own poetic renderings and narrations about their migration journeys, their love for people in multiple places, and their yearnings for more inclusive futures.

March 2020
280 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Andrea Dyrness is associate professor in the School of Education at the University of Colorado, Boulder. She is author of *Mothers United: An Immigrant Struggle for Socially Just Education* (Minnesota, 2011).

Enrique Sepúlveda III is assistant professor in the Department of Ethnic Studies at the University of Colorado, Boulder. He is coeditor of *Global Latin(o) Americanos: Transoceanic Diasporas and Regional Migrations*.



Reimagining how we understand and write about *the Indigenous listening experience*

A critical response to what has been called the “whiteness of sound studies,” Dylan Robinson evaluates how decolonial practices of listening emerge from increasing awareness of our listening positionality. This, he argues, involves identifying habits of settler colonial perception and contending with settler colonialism’s “tin ear” that renders silent the epistemic foundations of Indigenous song as history, law, and medicine.

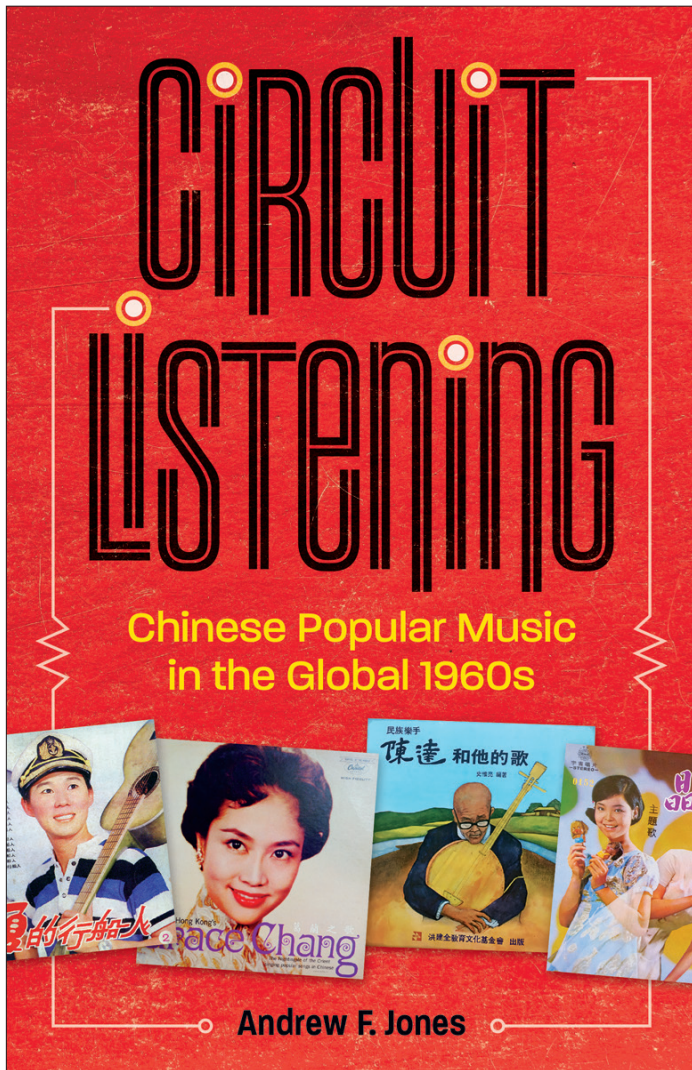
Through event scores, dialogic improvisation, and forms of poetic response and refusal, Robinson demands a reorientation toward the act of reading as a way of listening. Indigenous relationships to the life of song are here sustained in writing that finds resonance in the intersubjective experience between listener, sound, and space.

- The first book to consider listening from both Indigenous and settler colonial perspectives.
- The book’s publication coincides with an international touring exhibition that features works by Indigenous sound artists, coordinated by Independent Curators International.

April 2020
320 pages
26 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Dylan Robinson is a xwélméxw (Stó:lō) writer, Canada Research Chair in Indigenous Arts, and associate professor at Queen’s University in Kingston, Ontario. He is coeditor of *Arts of Engagement: Taking Aesthetic Action in and beyond the Truth and Reconciliation Commission of Canada* and cocurator of *Soundings*, an internationally touring exhibition of Indigenous art scores.



How the *Chinese pop of the 1960s* participated in a global musical revolution

What did Mao's China have to do with the music of youth revolt in the 1960s, and how did the Beatles and Bob Dylan sound on the front lines of the Cold War in Asia? Andrew F. Jones listens in on the 1960s beyond the West, suggesting how transistor technology, decolonization, and the Green Revolution transformed the sound of music globally.

"A long-awaited book on the way global popular music, in all its diversity, circularity, and promiscuity, should be re-historicized and re-conceptualized."

—**Victor Fan**, author of *Cinema Approaching Reality*

"Cultural history at its richest."

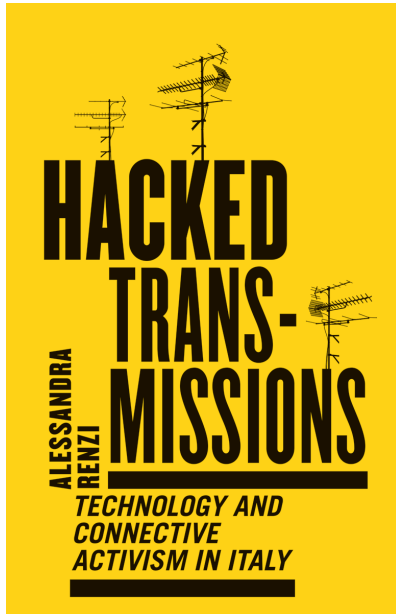
—**Gail Hershatter**, author of *The Gender of Memory*

- The author is a senior scholar in Chinese cultural studies.
- The book seeks to write China back into the narrative about the explosion of new forms of popular music globally in the 1960s.
- Argues that transistor technology was important to the musical revolution of those years.

March 2020
280 pages
73 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Andrew F. Jones, professor and Louis B. Agassiz Chair in Chinese at the University of California, Berkeley, teaches modern Chinese literature and media culture. He is author of *Like a Knife: Ideology and Genre in Contemporary Chinese Popular Music*, *Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age*, and *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture*. He has also translated two books of fiction by Yu Hua, and a volume of literary essays by Eileen Chang.



*Mapping the **transformation of media activism**
from the seventies to the present day*

Weaving a rich fabric of local and international social movements and media practices, politicized hacking, and independent cultural production, *Hacked Transmissions* takes as its entry point a multiyear ethnography of Telestreet, a network of pirate television channels in Italy that challenged the media monopoly of Silvio Berlusconi.

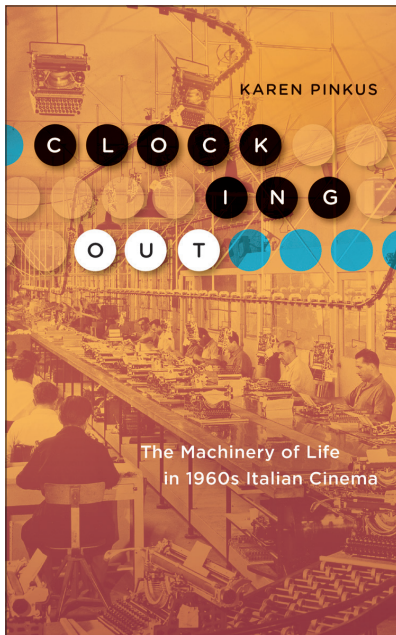
“Boldly reclaims the studies of political activism, and of leftist political activity in particular, from narratives and feelings of loss, failure, and melancholia.”

—**Joanna Zylińska**, Goldsmiths, University of London

- Explores how social movements change in interaction with their environment and technology over a long time.
- Street televisions were a unique experiment in combining old and new media to forge grassroots alliances, fight social isolation, and build more resilient communities.

March 2020
272 pages
5 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*An original reflection on **Italy's postwar boom**
considers potentials for resistance in today's neoliberal
(dis)order*

Clocking Out challenges readers to think about labor, cinema, and machines as they are intertwined in complex ways in Italian cinema of the early '60s. Drawing on critical theory and archival research, this book asks what kinds of fractures we might exploit for living otherwise, for resisting traditional narratives, and for anticapitalism.

“Wonderfully inventive and beautifully written.”

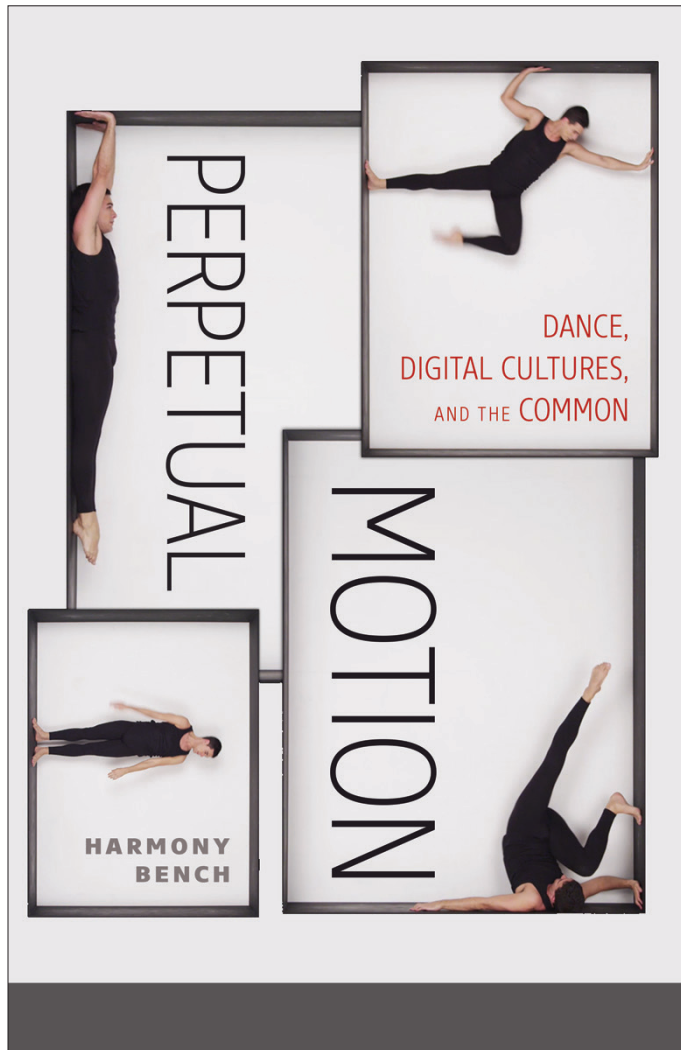
—**Michael Hardt**, coauthor of *Assembly*

- An exploration of the place of work and machines in 1960s Italian cinema.
- Focuses on the Olivetti typewriter company.
- Organized into scenes from the 1962 Italian comedy (*Renzo e Luciana*, from *Boccaccio 70*).

March 2020
168 pages
26 images
5 x 8
Nonfiction

World rights all languages

*A new exploration of how digital media assert the relevance
of **dance in a wired world***



Perpetual Motion argues that dance is a vital part of civil society and a means for building participation, looking at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. It asks how dance brings people together in digital spaces and what dance's digital travels might mean for how we experience and express community.

“A stunning tour de force rendering of dance created for internet distribution.”

—**Thomas F. DeFrantz**, former president,
Society of Dance History Scholars

“A highly skilled dance scholar and a precise and accessible writer, Harmony Bench offers both historical perspective and immediate experience of mediatic, danced, choreographic, and spectatorial encounters.”

—**Rebecca Schneider**, Brown University

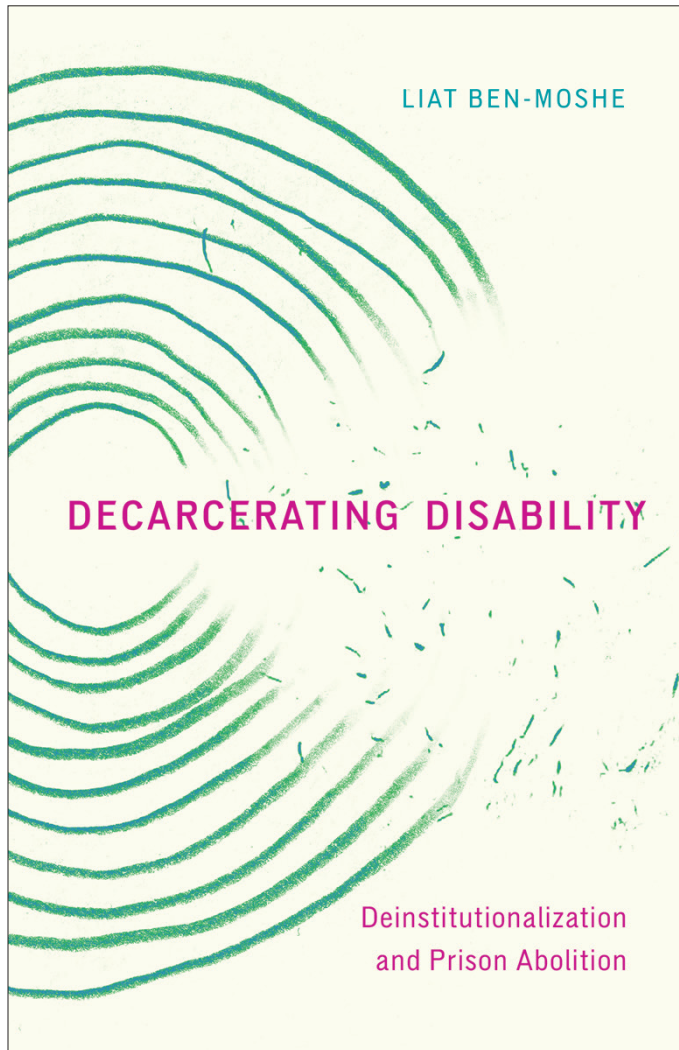
- Critical commentary on how, why, and for whom assertions of dance as common are meaningful in digital contexts.
- Pays specific attention to dance in social media.
- Takes a look at the Nietzschean concept of eternal return, dance in public spaces, crowd-sourced art, and dance as a gift in an era of globalization.

March 2020
248 pages
44 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Harmony Bench is associate professor in the Department of Dance at The Ohio State University. Her writing has been published in *The Oxford Handbook of Dance and the Popular Screen*, *Choreographies of 21st Century War*, and *Dance on Its Own Terms: Histories and Methodologies*.

*I am most interested in how **digital logics reformat our understanding** of how dance artists make and share their work and how dance enthusiasts make and share their responses.*



*This vital addition to **carceral, prison, and disability studies** draws **important new links between deinstitutionalization and decarceration***

Prison abolition and decarceration are increasingly debated, but often without taking into account the largest exodus of people from carceral facilities in the twentieth century: the closure of disability institutions and psychiatric hospitals. *Decarcerating Disability* is a much-needed corrective, combining a genealogy of deinstitutionalization with critiques of the current prison system.

Liat Ben-Moshe provides groundbreaking case studies that show how abolition plays out in different arenas of incarceration—antipsychiatry, the field of intellectual disabilities, and the fight against the prison-industrial complex. Ultimately, Ben-Moshe’s rich analysis of lived experience, history, and culture helps to chart a way out of a failing system of incarceration.

- Connects the histories and present struggles of deinstitutionalization in the fields of intellectual disabilities and anti-psychiatry with critiques of the prison system.
- Looks closely at how people of color and disabled people are pathologized as well as how profit plays a role in caring for “disposable” populations in nursing homes, rehabilitation facilities, prisons, etc.

May 2020
376 pages
4 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

Liat Ben-Moshe is assistant professor of criminology, law, and justice at the University of Illinois at Chicago. She is coeditor of *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*.

Being entrenched in disability movements, cultures, and studies and becoming more involved in anti-prison and especially prison abolition movements, the lack of interface between the two was surprising to me.

*A major reassessment of **photography's pivotal role**
in 1960s conceptual art*

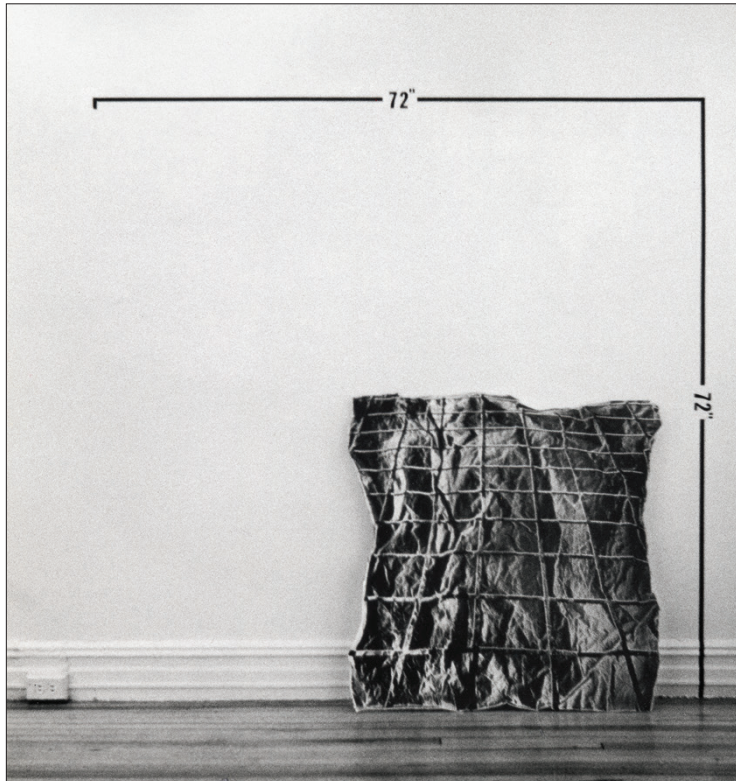
Why do we continue to look to photographs for evidence despite our awareness of photography's potential for duplicity? *Documents of Doubt* critically reassesses the truth claims surrounding photographs by looking at how conceptual artists creatively undermined them. Studying the unique relationship between photography and conceptual art practices in the United States during the social and political instability of the late 1960s, Heather Diack offers vital new perspectives on our "post-truth" world and the importance of suspending easy conclusions in contemporary art.

Documents of Doubt offers evocative and original ideas on truth's connection to photography in the United States during the late 1960s and how conceptual art from that period anticipated our current era of "alternative facts" in contemporary politics and culture.

- Each chapter focuses on the work of a single, canonical figure: Mel Bochner, Bruce Nauman, Douglas Huebler, and John Baldessari.
- Fifty years have passed since the height of the Vietnam War and the intensive social turbulence in and around 1970 in the US. This book returns to that moment and points to shifts in how we think about photography and truth that link back to the emergence of conceptual art.

June 2020
296 pages
112 images
7 x 10
Nonfiction

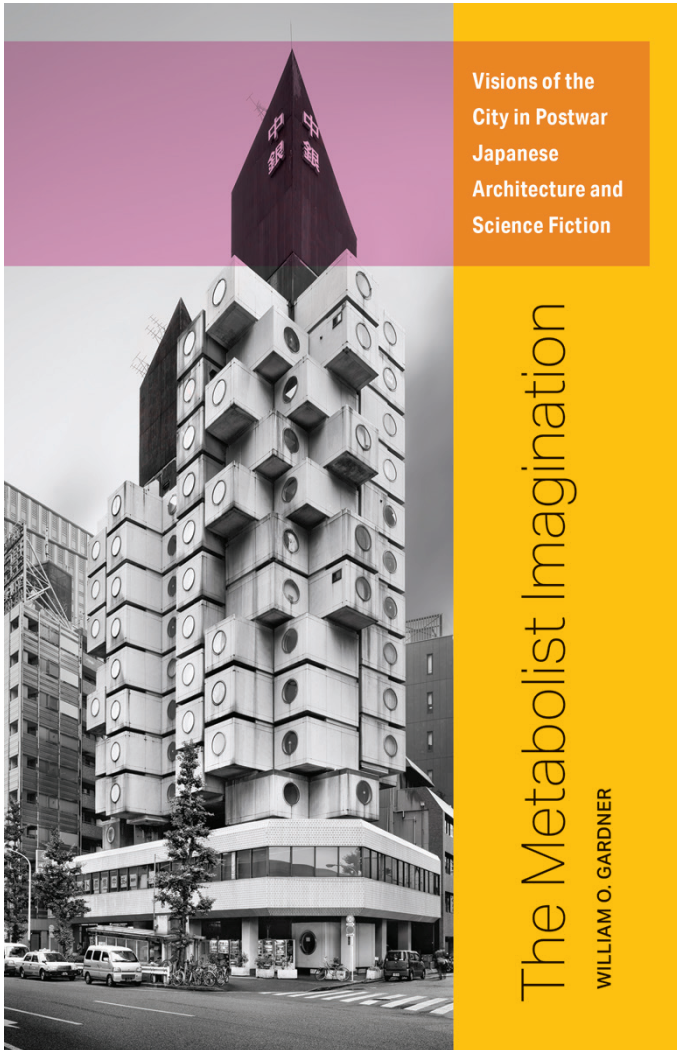
World rights all languages



Documents of Doubt
The Photographic Conditions of Conceptual Art
Heather Diack

Heather Diack is assistant professor of contemporary art history at the University of Miami.

Conceptual art's epistemological questioning of the photograph continues to resonate in the present in an era overwhelmingly defined by hypermediation and visual anxiety.



Japan's postwar urban imagination through the *Metabolism architecture movement and visionary science fiction authors*

The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era.

This first comparative study of postwar Japanese architecture and science fiction features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the “big three” authors of postwar Japanese science fiction.

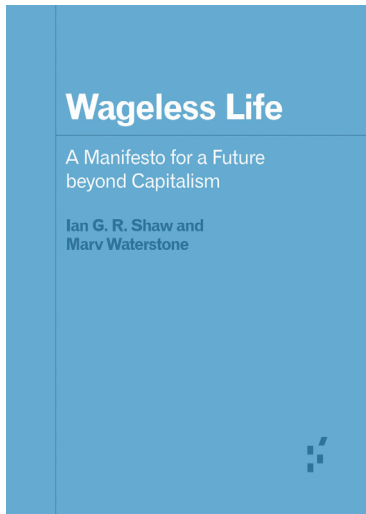
- Explores how, in the wake of the destruction of Japanese cities during World War II, both architects and science fiction authors imagined alternatively utopian and apocalyptic futures for reemerging postwar cities.
- Shows how architects, authors, and filmmakers elaborated shared thematic concerns such as futurity, ruins, and apocalypse, as well as architectural and urban forms including megastructures, capsules, and cybercities.

May 2020
232 pages
20 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages

William O. Gardner is professor of Japanese language, literature, and film at Swarthmore College. He is author of *Advertising Tower: Japanese Modernism and Modernity in the 1920s*.

Despite their shared interest in representing future modes of life, the relationship between science fiction and architecture has not been thoroughly charted.

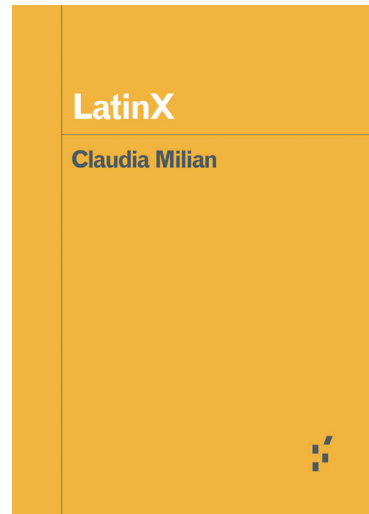


Wageless Life is a manifesto for building a future—new social relations, new modes of economic existence—beyond the toxic failures of late-stage capitalism.

“Perceptive and enlightening, and a ray of light in dark times.”—**Noam Chomsky**

Ian G. R. Shaw is lecturer in human geography at University of Glasgow. **Marv Waterstone** is professor emeritus in the School of Geography and Development at University of Arizona.

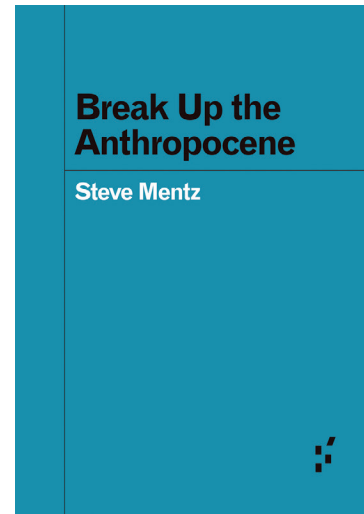
December 2019 | 142 pages
5 x 7
Nonfiction



LatinX, according to Claudia Milian, is the most powerful conceptual tool of the Latino/a present, an itinerary that incorporates the Global South and ecological devastation. Milian deploys the indeterminate but thunderous “X” as a question for our times that never stops being asked.

Claudia Milian is associate professor and director of the Program in Latino/a Studies in the Global South at Duke University.

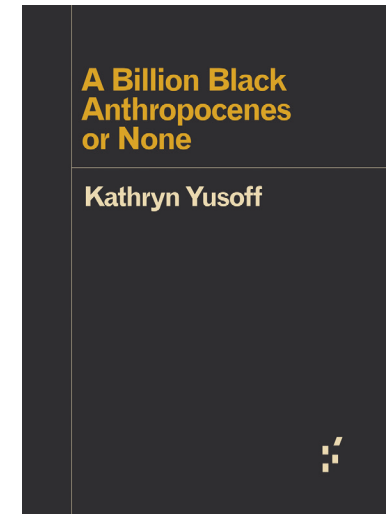
December 2019 | 116 pages
5 x 7
Nonfiction



Break Up the Anthropocene argues that this age of eco-catastrophe should subvert imperial masculinity and industrial conquest by opening up the plural possibilities of Anthropocene debates of resilience, adaptation, and the struggle for environmental justice.

Steve Mentz is professor of English at St. John’s University.

June 2019 | 86 pages
5 x 7
Nonfiction

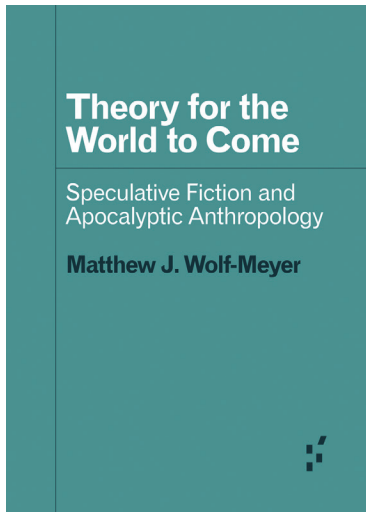


Kathryn Yusoff addresses the politics of the Anthropocene within the context of race, materiality, deep time, and the afterlives of geology.

“A historically grounded and embodied understanding of geological transformation.”
—***Antipode***

Kathryn Yusoff is Professor of Inhuman Geography at Queen Mary University of London.

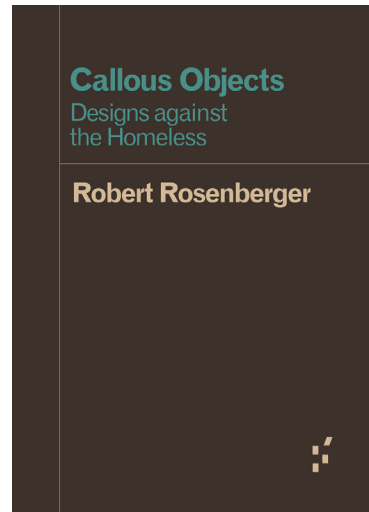
November 2018 | 130 pages
5 x 7
Nonfiction



Drawing on speculative fiction and social theory, *Theory for the World to Come* is the beginning of a conversation about theories that move beyond nihilistic conceptions of the capitalism-caused Anthropocene and toward generative bodies of thought that provoke creative ways of thinking about the world ahead.

Matthew J. Wolf-Meyer is associate professor of anthropology at Binghamton University.

April 2019 | 116 pages
5 x 7
Nonfiction

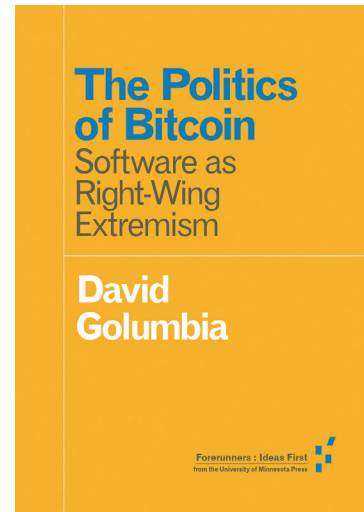


Callous Objects brings together philosophy, social theory, and feminist epistemology to spotlight the widespread anti-homeless ideology built into our communities and enacted in law.

“A timely reminder that our public spaces are not experienced equally.” —*LSE Review of Books*

Robert Rosenberger is associate professor in the School of Public Policy at the Georgia Institute of Technology.

December 2017 | 104 pages
19 images | 5 x 7
Nonfiction



The first comprehensive account of Bitcoin's underlying right-wing politics.

“All concerned citizens should read this book, which is an essential resource for understanding the true stakes of current technological hyperbole.”
—*Newsclick*

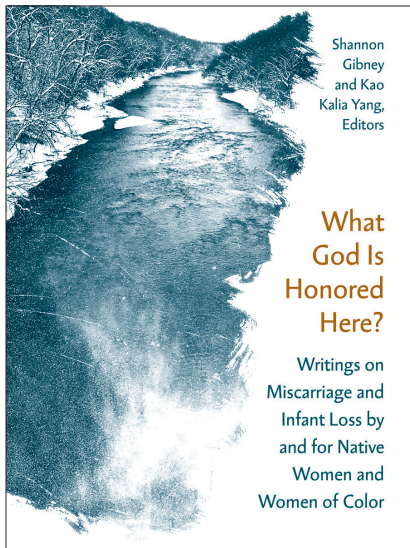
David Golumbia teaches in the English department and the Media, Art, and Text PhD program at Virginia Commonwealth University.

October 2016 | 100 pages
5 x 7
Nonfiction

Forerunners: Ideas First

Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

World rights all languages



*Native women and women of color poignantly share their **pain, revelations, and hope** after experiencing the traumas of miscarriage and infant loss*

Powerfully and with brutal honesty, a literary collection of writing about what it means to reclaim life in the face of death, edited by Shannon Gibney and Kao Kalia Yang.

“A book of astounding grace and strength.” —**Thi Bui**, author of *The Best We Could Do*

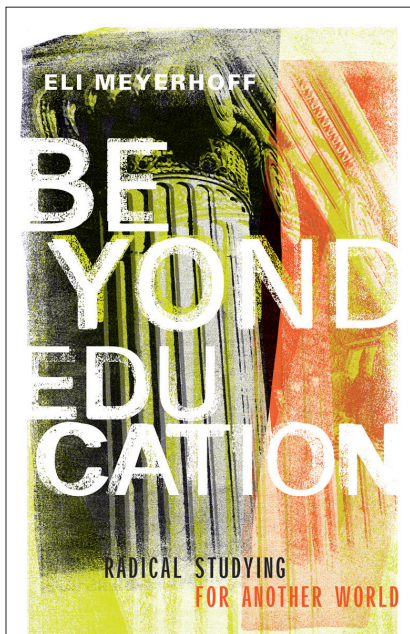
“A profound collection.” —*Kirkus Reviews*

→ A heartbreaking and urgently necessary book that speaks directly to the big questions of our time regarding women’s bodies and women’s rights in a racialized world.

→ Contributors include Lucille Clifton, Sidney Clifton, Jennifer Baker, Soniah Kamal, and Honorée Fanonne Jeffers.

October 2019
288 pages
5 images
6 x 8
Nonfiction

World rights all languages



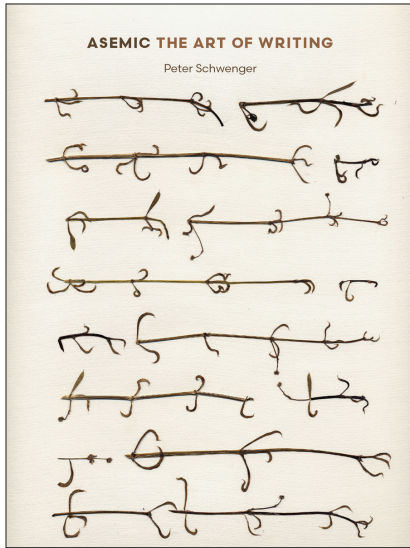
*A bold call to **deromanticize education** and reframe universities as terrains of struggle between alternative modes of studying and world-making*

Eli Meyerhoff traces how key elements of education emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, he charts a new course for movements within, against, and beyond the university as we know it.

→ Argues that education has been presented as if it is the best and only mode of study despite that education is one possible mode of study among many alternatives.

July 2019
280 pages
10 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



The first critical study of *writing without language*

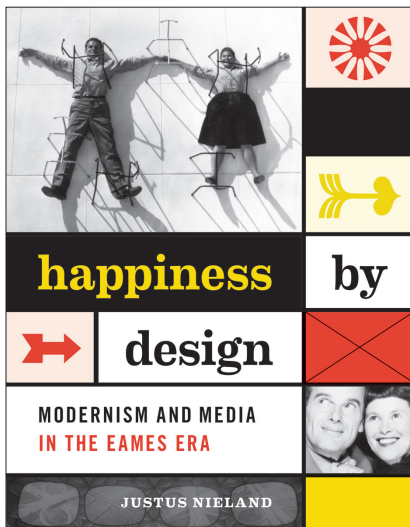
In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. *Asemic* is the first critical study of this fascinating field, proposing new ways of rethinking the nature of writing and exploring how asemic writing has evolved and gained importance today.

“*Asemic* is a long-overdue study of poetics that occupy liminal spaces between art, like Cy Twombly’s paintings, and recognizable words, like Henri Michaux’s poetry.” —**Craig Saper**, co-editor of *Readies for Bob Brown’s Machine*

→ Simultaneously an introduction to an art movement and a meditation on the nature of writing.

December 2019
184 pages
51 images
6 x 8
Nonfiction

World rights all languages



A cultural history of modern lifestyle viewed through film and multimedia experiments of midcentury designers *Charles and Ray Eames*

Justus Nieland traces how Cold War designers spanned disciplines and blended art and technoscience while reckoning with the environmental reach of media at the dawn of the information age.

“Brilliant . . . breaking new ground in film studies, *Happiness by Design* builds an account of how happiness became a technology, medium, and measure of human well-being and security.”

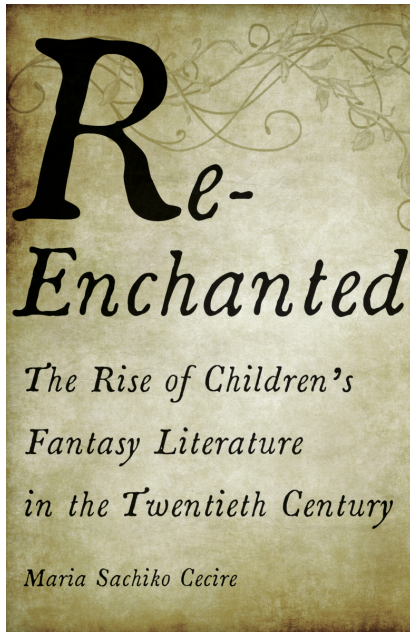
—**Orit Halpern**, author of *Beautiful Data*

→ A prehistory of our present belief that happiness inheres on constant communication.

→ How midcentury designers anticipated the networked, 24/7 communications media of today.

February 2020
424 pages
144 images
7 x 9
Nonfiction

World rights all languages



*From The Hobbit to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to **re-enchant the modern world***

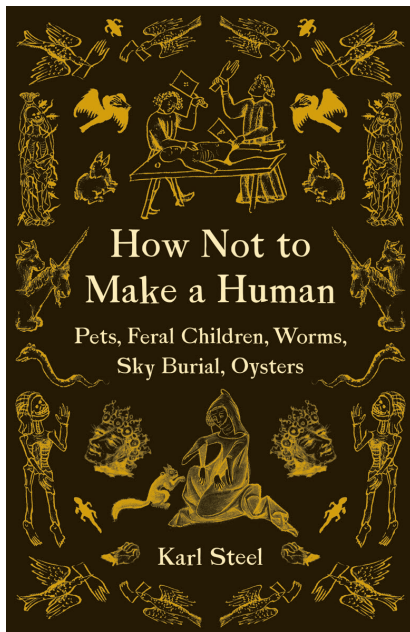
Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy.

“Maria Sachiko Cecire interrogates the Oxford roots of something that has become, like wallpaper, part of our world . . . and helps us to understand how that landscape became universal, the ways it buoys us up and the ways that it fails us.” —**Neil Gaiman**

- Includes conversations about the popularity and impact of *Game of Thrones*, *Harry Potter*, and other fantasy, especially related to new releases of film adaptations and TV seasons.
- Argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of the raced, gendered, and classed self.

December 2019
360 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*From pet keeping to sky burials, a posthuman and ecocritical interrogation of and challenge to **human particularity in medieval texts***

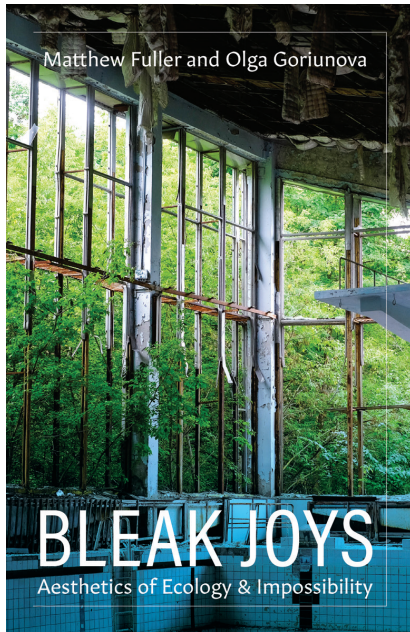
Exploring such topics as stories of feral and isolated children and the “bare life” of oysters, Karl Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots.

“This fascinating book challenges assumptions about the human and the period and should be read by medievalists, posthumanists, and everyone in between.” —**Erica Fudge**, University of Strathclyde, Glasgow

- Dominant medieval culture held that since humans were uniquely ensouled and rational, all other life was ours for any use. But outside the medieval scholarly consensus, a host of other ways of thinking of human and nonhuman life teemed.

December 2019
272 pages
9 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*A philosophical and cultural distillation of the bleak joys in today's **ambivalent ecologies and patterns of life***

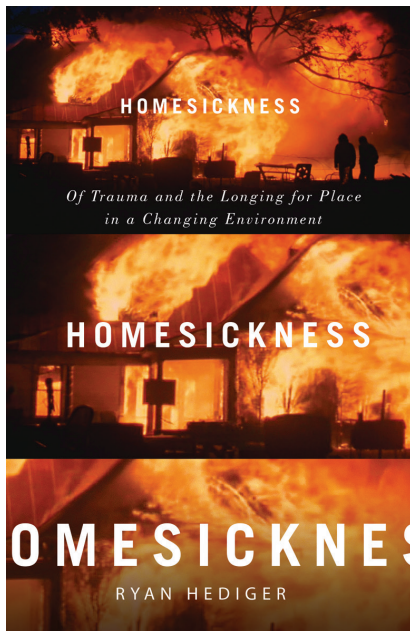
Bleak Joys draws on scientific work in plant sciences, computing, and cybernetics, as well as mathematics, literature, and art in ways that are foundational to understanding ecological aesthetics and the condition in which the posthumanities are being forged.

“*Bleak Joys* is a tour de force—a survey of some of the most important ideas and environmental issues of our times.” —**Eben Kirksey**, author of *Emergent Ecologies* and editor of *The Multispecies Salon*

- Engages with Spinoza, Deleuze, and Braidotti in an attempt to capture the modes of crises that constitute our present ecological condition.
- Also a book about “bad” things, such as anguish and devastation, irresolvability and bad luck, that relate to the ecological.

October 2019
224 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*Introducing a **posthumanist concept of nostalgia** to analyze themes of animality, home, travel, slavery, shopping, and war in U.S. literature after 1945*

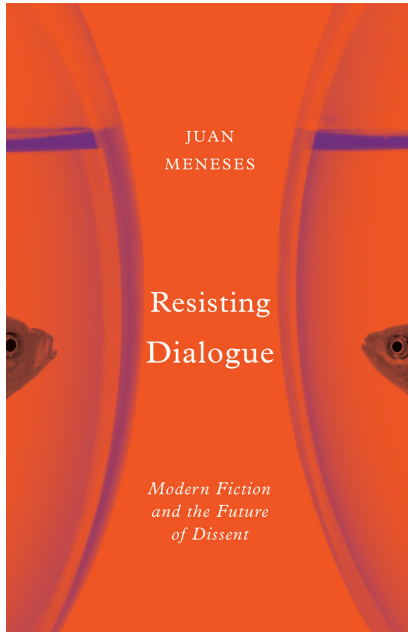
Ryan Hediger studies the complex mix of attitudes toward home, the homely, and the familiar in an age of resurgent cosmopolitanism, especially eco-cosmopolitanism.

“Deeply researched and beautifully written . . . illuminates the experiences of weakness, mortality, and desire for home that have often been overlooked in the environmental humanities.” —**Teresa Shewry**, author of *Hope at Sea*

- Argues that homesickness is not only a fundamental human condition, but also a condition particular to our contemporary moment.

October 2019
352 pages
7 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*A bold new critique of dialogue
as a method of **eliminating dissent***

Is dialogue always the productive political and communicative tool it is widely conceived to be? In *Resisting Dialogue*, Juan Meneses reassesses our assumptions about dialogue and what a politically healthy society should look like, arguing that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address.

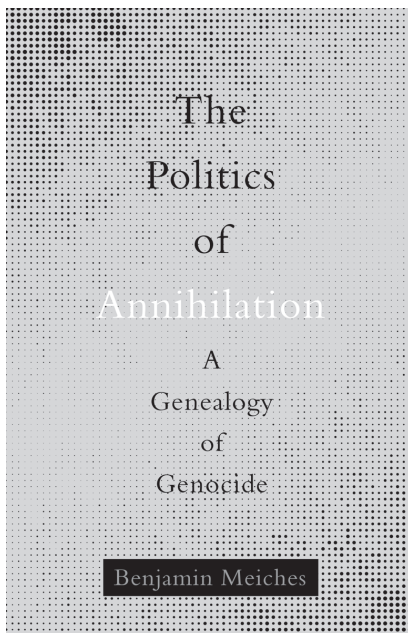
“A fresh vocabulary of political activism and thetic force.”

—**Emily Apter**, author of *Unexceptional Politics*

- Considers dialogue as a negative theoretical and political idea instead of the positive one it is often taken to be.
- Points to the ways in which such novels as E. M. Forster’s *A Passage to India*, and Jeanette Winterson’s *The Passion* offer specific strategies to practice disagreement against the regulatory use of dialogue.

December 2019
288 pages
5 images
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*How did a **powerful concept in international justice**
evolve into an inequitable response to mass suffering?*

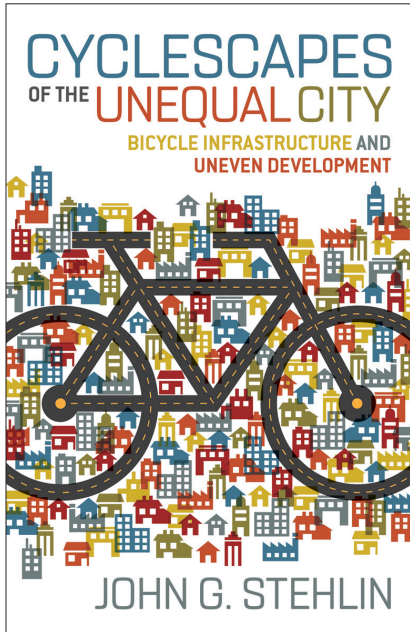
Benjamin Meiches traces how the concept of genocide came to acquire such significance on the global political stage. By mapping the multiplicity of forces that entangle the concept in larger assemblages of power, he provides a new understanding of how the language of genocide impacts contemporary political life, especially as a means of protesting the social conditions that produce mass violence.

“A well-written, cogently argued, significant contribution to a nuanced understanding of how the idea of genocide has emerged and why it matters to world politics.” —**CHOICE**

- How the common conception of genocide actually masks or disguises an extraordinary amount (and diverse forms) of violence.

March 2019
344 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*A critical look at the **political economy** of urban bicycle infrastructure in the United States*

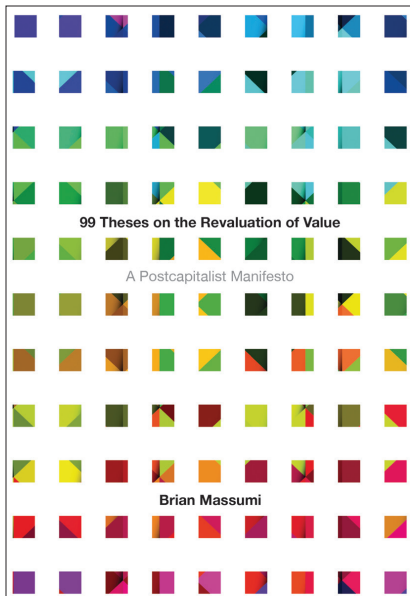
Grounding its analysis in regional political economy and neighborhood-based ethnography, *Cyclescapes of the Unequal City* uses the bicycle as a lens to view major shifts in today's American city. It addresses a growing interest in bicycling as an urban economic and environmental strategy, its role in the politics of gentrification, and efforts to build more diverse coalitions of bicycle advocates.

"A strong wake-up call to current cycling policy in North American cities." —**Mimi Sheller**, author of *Mobility Justice*

→ How bicycle infrastructure planning, once a fringe concern of progressive environmentalism, has become a key horizon of urban development.

October 2019
312 pages
24 images
9 tables
11 maps
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*A **speculative exploration of value**, emphasizing practical experimentation in its future forms*

According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to "human capital"—time to occupy surplus-value for a postcapitalist future. In his theoretical and practical manifesto, Massumi reexamines ideas about money, exchange, and finance, focusing on how what we value in experience for quality is economically translated into quantity.

"A relevant and urgent dissection of the processes by which we are currently shaped, and a hopeful vision of how we might collectively outmanoeuvre them." —*LSE Review of Books*

→ How can a postcapitalist economy be envisioned in the absence of a radically new concept of value?

→ This is an attempt to detach the idea of value from monetization and quantification—finally proposing a cultural variant of the Bitcoin blockchain that would produce not wealth but randomness and creativity.

September 2018
152 pages
5 1/2 x 8
Nonfiction

World rights all languages excluding Portuguese (Brazil)



*A groundbreaking twentieth-century **history**
of transgender children*

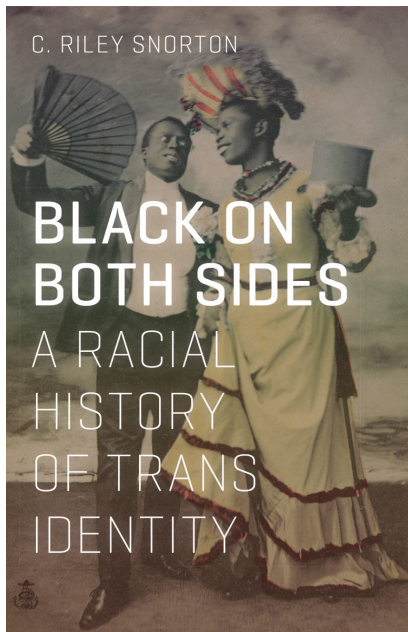
Histories of the Transgender Child uncovers a previously unknown twentieth-century history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Using a wealth of archival research from hospitals and clinics, Jules Gill-Peterson reconstructs the medicalization and racialization of children's bodies.

“A tour de force contribution to transgender studies.”
—Susan Stryker, University of Arizona

- Winner of the Lambda Literary Award for Transgender Non-fiction and the John Leo and Dana Heller Award from the Popular Culture Association.
- Shatters the widespread myth that today's transgender children are a brand new generation by uncovering previously unknown twentieth-century history.

October 2018
280 pages
5 1/2 x 8 1/2
Nonfiction

World rights all languages



*Uncovering the overlapping **histories of blackness**
and trans identity from the nineteenth century
to the present day*

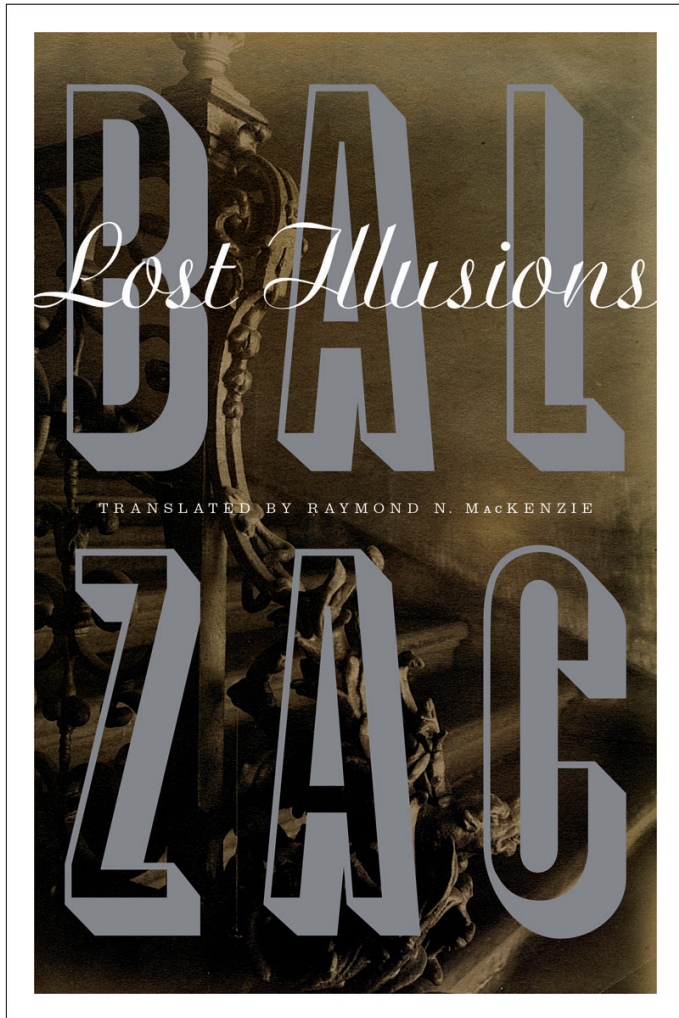
Drawing on a deep and varied archive of materials, C. Riley Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable.

“A beautifully written and brilliant intervention and extension—the first full length book to examine the historical and contemporary importance of race to the constitution of ‘trans gender.’ ”
—Christina Sharpe, author of *In the Wake*

- Awards include the Lambda Literary Award for Transgender Nonfiction, the William Sanders Scarborough Prize from the Modern Language Association, the John Boswell Prize from the American Historical Association, and the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies.

December 2017
280 pages
28 images
5 1/2 x 8 1/2
Nonfiction

**World rights all languages
excluding Spanish**



A new annotated translation of *the keystone of Balzac's Comédie Humaine*—a sweeping narrative of corrupted idealism in a cynical urban milieu

Lost Illusions is an essential text within Balzac's *Comédie Humaine*, his sprawling, interconnected fictional portrait of French society in the 1820s and 1830s comprising nearly one hundred novels and short stories. In this translation, Raymond N. MacKenzie brilliantly captures the tone of Balzac's prose—a style that is alternately impassioned, overheated, angry, moving, tender, wistful, digressive, chatty, intrusive, and hectoring.

“Whether or not *Lost Illusions* counts as the greatest novel ever written, as the literary scholar Franco Moretti claims, it's a pretty magnificent one.”

—Benjamin Kunkel, *Salon.com*

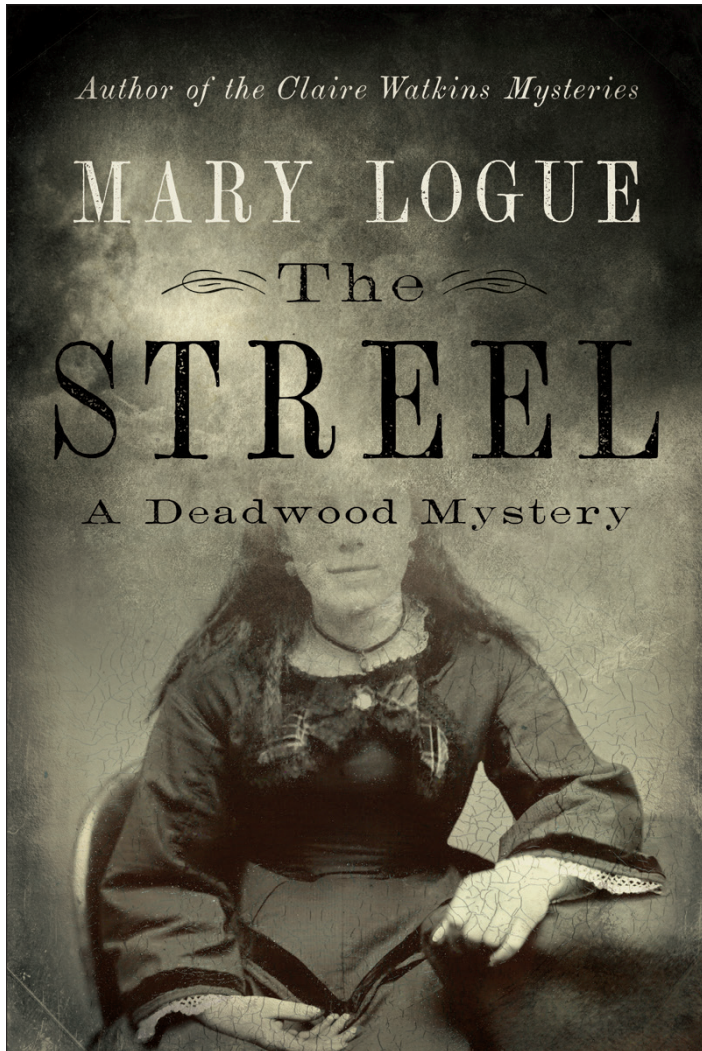
- This work is seen as the central/most important single work in Balzac's huge body of fiction, which contains over 100 volumes of stories, novellas, and novels.
- This is the first translation of *Lost Illusions* in half a century, and the only one with an extensive introduction and annotations.
- A continuation of this book, *The Rise and Fall of Courtesans*, will be published in 2021.

April 2020
624 pages
2 tables
6 x 9
Fiction

World rights English only

Honoré de Balzac (1799–1850) worked as a clerk, printer, and publisher before devoting himself to writing fiction. A leading figure in the development of realism in European literature, he wrote more than one hundred volumes of stories, novellas, and novels, including *Père Goriot* and *Le Peau de chagrin*.

Raymond N. MacKenzie is professor of English at the University of St. Thomas in St. Paul, Minnesota. His previous translations include Barbey d'Aureville's *Diaboliques*, Stendhal's *Italian Chronicles*, and Lamartine's *Graziella* (all from Minnesota).



A striking new heroine—a young Irish immigrant—is caught up in **a deadly plot in nineteenth-century Deadwood**

Mary Logue brings her signature brio and nerve to this story of a young Irish woman turned reluctant sleuth as she tries to make her way in a strange and often dangerous new world. Logue's new thriller conjures the romance and the perils, and the tricky everyday realities, of a young immigrant surviving by her wits and grace in nineteenth-century America.

"I loved every stunning line of this fine story."
—**William Kent Krueger**, author of *This Tender Land*

"Mary Logue is, hands down, one of my favorite writers. *The Streeel* shows her at the top of her game."

—**Ellen Hart**, author of *Twisted at the Root*

- A new historical mystery novel from Mary Logue, an award-winning poet and mystery writer.
- Its main theme is of finding a home in a new world.

May 2020
224 pages
6 x 9
Fiction

World rights all languages



Mary Logue has published thirteen mysteries, nine in the Claire Watkins series, as well as poetry and young adult nonfiction and fiction, including the novel *Dancing with an Alien* (an ALA Best Book for Young Adults and a New York Public Library Book for the Teen Age) and the best-selling *Sleep like a Tiger*, which won a Caldecott and a Zolotow honor award. She has taught at Hamline University in St. Paul and lives on both sides of the Mississippi River, in Minnesota and Wisconsin, with writer Pete Hautman.

*A riveting family saga immersed in **the dark side of Swedish immigrant life in America** in the early twentieth century*

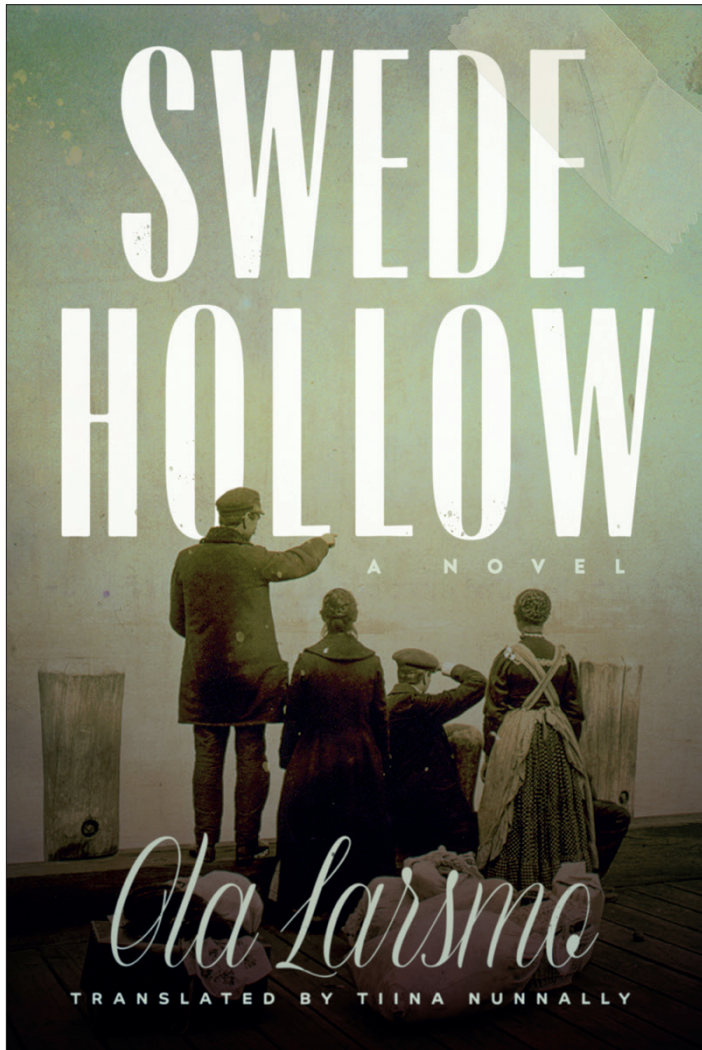
Gustaf and Anna Klar and their three children dream of starting over when they leave Sweden for New York, finally settling in a cluster of rough-hewn shacks in a deep, wooded ravine on the edge of St. Paul, Minnesota. This haunting story of a real place echoes the larger challenges of immigration in the twentieth century and today.

“Ola Larsmo’s sobering, realistic portrayal of Swedish immigration to America pulls readers into a richly detailed world peopled with unforgettable characters. Extensively researched and beautifully translated, Larsmo’s novel is the epic story of a family and a community struggling to survive and an intimate look at the complexities of immigration.”—*Booklist*

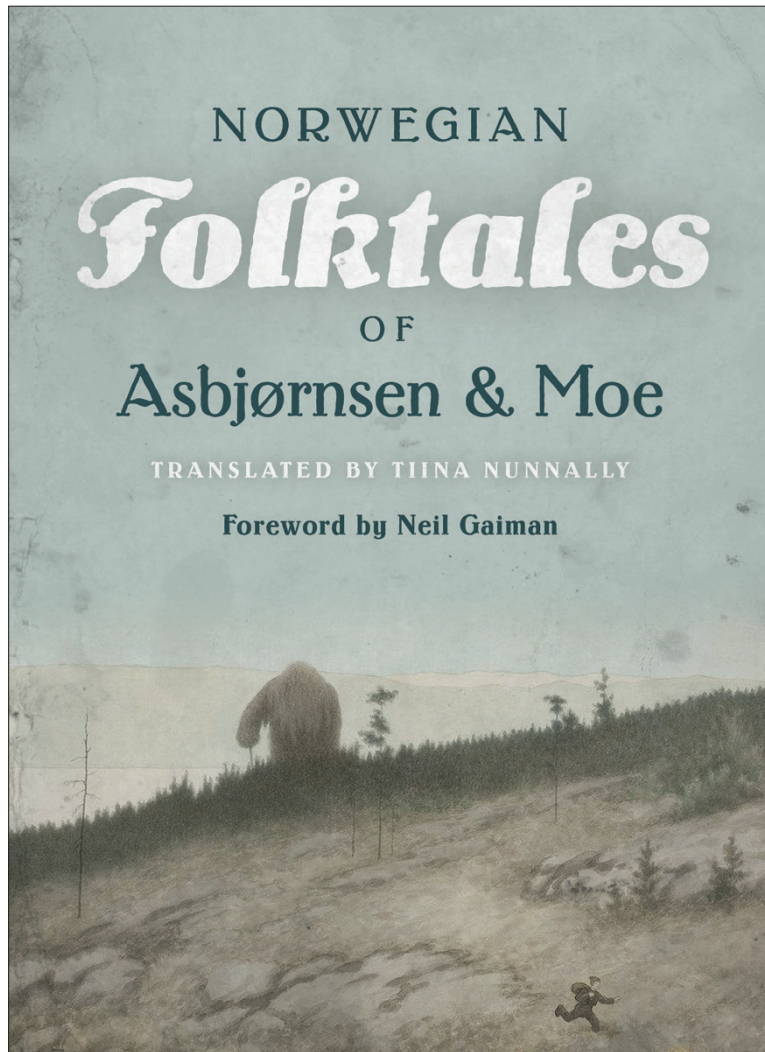
- Concerned with presenting a darker, more realistic, and more complicated story of Swedish immigration than what is often portrayed.
- This book was made into a successful play at the Royal Dramatic Theatre in Stockholm.

October 2019
328 pages
6 x 9
Fiction

USA rights English only



Ola Larsmo is a critic and columnist for Sweden’s largest newspaper, *Dagens Nyheter*, and the author of nine novels and several collections of short stories and essays. He received the Bjørnson Prize from the Norwegian Academy of Literature and Freedom of Expression and, after the publication of *Swede Hollow*, two prestigious Swedish awards: the Lagercrantz Critics’ Prize from *Dagens Nyheter* and Natur & Kultur’s cultural prize. He was president of PEN Sweden from 2009 to 2017 and editor of *Bonniers Literary Magazine* from 1984 to 1990.



*A new, definitive English translation of the story collection regarded as **a landmark of Norwegian literature and culture***

The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales.

Included here—for the first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Set in Norway's majestic landscape of towering mountains and dense forests, these timeless stories will entertain, startle, and enthrall readers of all ages.

“Norway's wonderfully weird traditional tales are as much a delight to the ear as they are to the imagination.” — *Wall Street Journal*

- The volume is still considered a national treasure, even 180 years after its first publication.
- Over the years, countless editions have appeared in Norway and the rest of Scandinavia, and the names Asbjørnsen and Moe have become synonymous with this sparkling example of Norway's proud cultural traditions.

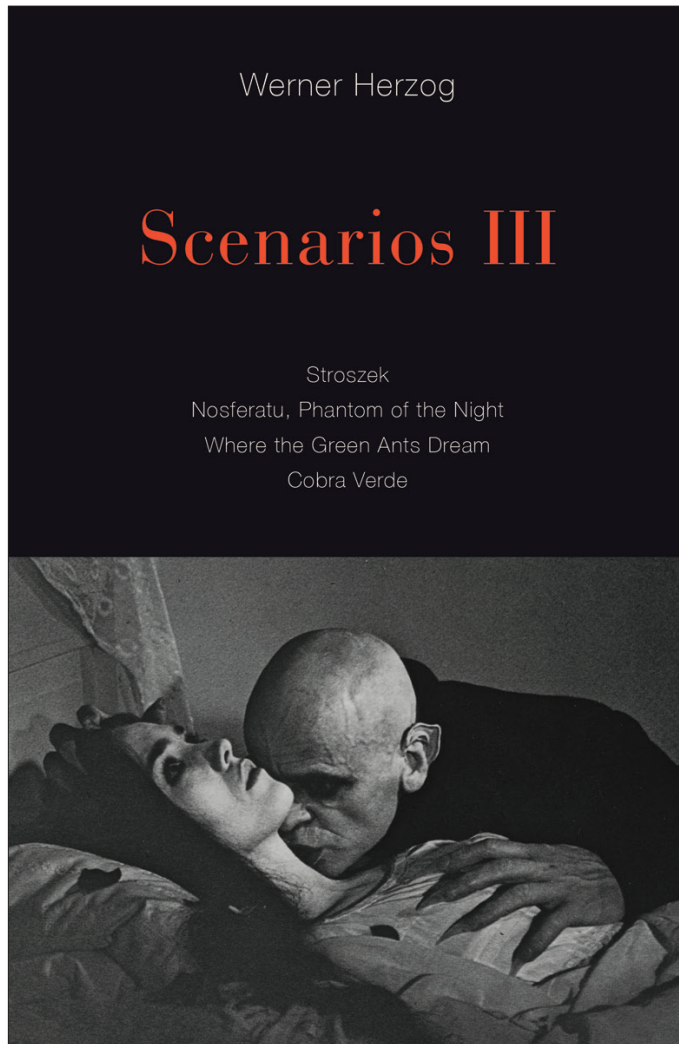
September 2019
344 pages
2 images
6 x 8 1/4
Fiction

World rights English only

Peter Christen Asbjørnsen (1812–1885) and **Jørgen Moe** (1813–1882) were energetic writers and researchers best known for their monumental collection *Norske folkeeventyr* (*Norwegian Folktales*), which introduced the lively traditions of Norwegian storytelling to readers around the world.

Tiina Nunnally is an award-winning translator of Norwegian, Danish, and Swedish literature.

Neil Gaiman is a *New York Times* best-selling author of award-winning titles including *Norse Mythology*, *American Gods*, and *Good Omens*.



*For the first time in English, and in his signature prose poetry,
the film scripts of four of Werner Herzog's early works*

Scenarios III presents the shape-shifting scripts for four of Werner Herzog's early films: *Stroszek*; *Nosferatu, Phantom of the Night*; *Where the Green Ants Dream*; and *Cobra Verde*. This volume completes the picture of Herzog's earliest work, affording a view of the filmmaker well on his way to becoming one of the most original, and most celebrated, artists in his field.

"Herzog's writing evinces his ability to capture multiple facets of his bizarre, often grotesque characters, and to find humanity in them even at their most despicable. Herzog is already known as an extraordinary filmmaker, and this book furnishes proof that he is an equally extraordinary writer."

—*Publishers Weekly*

- Very few of Werner Herzog's screenplays have been published in English.
- This is the third volume published by University of Minnesota Press that collects Herzog's earliest film scripts.

November 2019
232 pages
4 images
5 3/8 x 8 1/4
Fiction

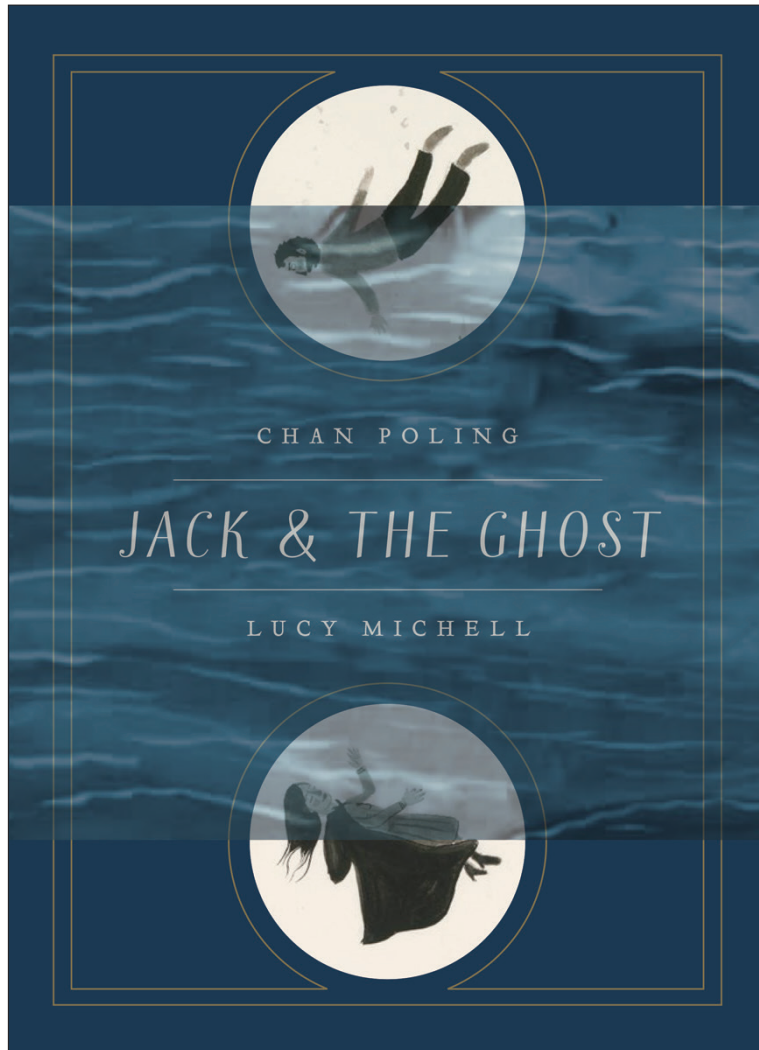
World rights English only

Werner Herzog has produced, written, and directed more than seventy films, including *Nosferatu the Vampyre*; *Aguirre, the Wrath of God*; *Fitzcarraldo*; and *Grizzly Man*. He grew up in a remote mountain village in Bavaria and now lives in Los Angeles, California. His books *Of Walking in Ice* and *Scenarios I* and *II* are also published by Minnesota.

Krishna Winston is Marcus L. Taft Professor of German Language and Literature at Wesleyan University.



A gothic, lyrical evocation of a shipwreck, ghosts, and lost—and found—love in a North Shore town



In a tale weird and whimsical, as familiar as folklore and as strange as life itself, musical artists Chan Poling and Lucy Michell create a world where even the most hardened soul has to see that grief may be tough, but life is tougher.

“The poetic pacing of the sorrowful story conjures the fancy that it would be best read out loud in a pub, fireside, with a storm battering the windows.”

—*Publishers Weekly*

“Chan Poling and Lucy Michell have put together a gorgeous little book featuring deep loss, the rebirth of life, and lush illustrations that remind me of Ludwig Bemelmans’s art for the Madeline series.”

—**Geoff Herbach**, author of *Stupid Fast*

→ Story treatment is in the vein of *The Very Persistent Gappers of Fripp*, the books of Edward Gorey, or the songs of The Decemberists.

→ While modern and surreal in its illustrations and prose, it will also appeal to fans of timeless stories like folktales and ghost stories.

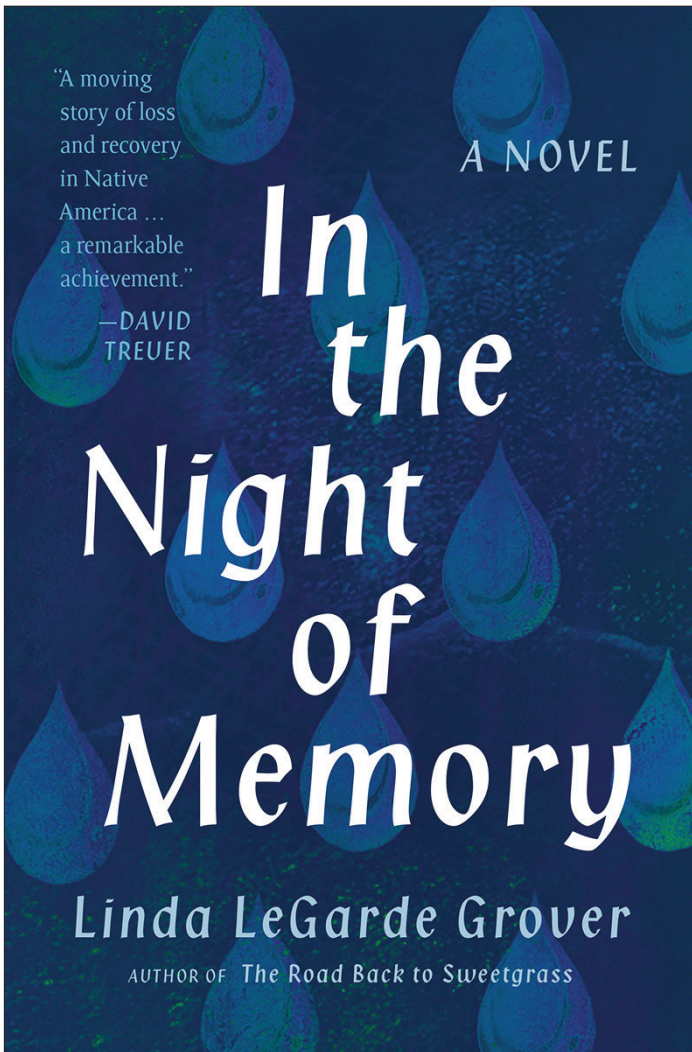
October 2019
80 pages
55 illustrations
6 1/8 x 8
Fiction

World rights all languages



Chan Poling is a founding member of the New Wave rock group **The Suburbs** and the popular jazz/cabaret trio **The New Standards**. He has been featured in the *New York Times*, *The New Yorker*, *Time Magazine*, *Vogue*, and *Rolling Stone*.

Lucy Michell is a musician and artist. She has written and performed with Twin Cities darlings **Lucy Michelle** and the **Velvet Lapelles**, pop rock crew **Little Fevers**, and in collaboration with Chan Poling and John Munson.



Two lost sisters find family, and themselves, among the voices of an Ojibwe reservation

Some ruptures simply cannot be repaired; they can only be lived through, or lived with. Linda LeGarde Grover returns to the fictional Mozhay Point Reservation in this nuanced, moving, often humorous picture of two Ojibwe girls becoming women in the long, sharply etched shadow of Native American history.

“A moving story of loss and recovery in Native America. Riding on the wave of this poignant novel are some of the most important issues affecting American Indians today, including the loss of family and heritage and the destruction and disappearance of American Indian women. A remarkable achievement.”
—David Treuer, author of *The Heartbeat of Wounded Knee*

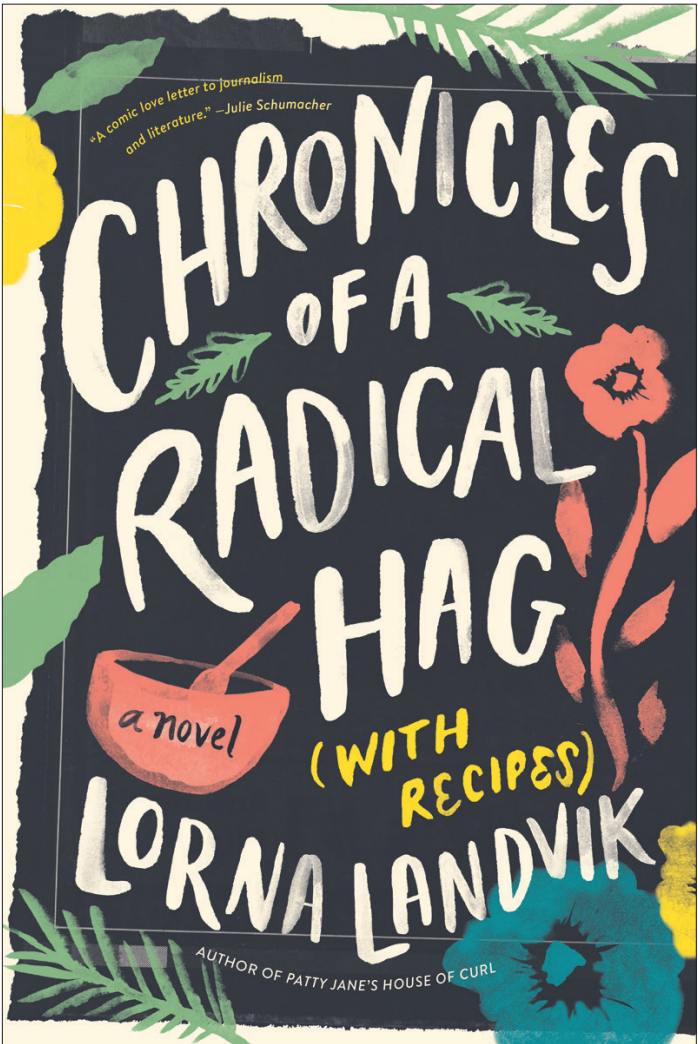
- A profound meditation on loss, cultural erasure, and home told from a range of Native American women voices.
- Mirrors actual history brought about by the Indian Child Welfare Act.

April 2019
224 pages
5 1/2 x 8 1/4
Fiction

World rights all languages



Linda LeGarde Grover is professor of American Indian studies at the University of Minnesota Duluth and a member of the Bois Forte Band of Ojibwe. Her novel *The Road Back to Sweetgrass* (Minnesota, 2014) received the Wordcraft Circle of Native Writers and Storytellers Fiction Award as well as the Native Writers Circle of the Americas First Book Award. *The Dance Boots*, a book of stories, received the Flannery O’Connor Award and the Janet Heidinger Kafka Prize, and her poetry collection *The Sky Watched: Poems of Ojibwe Lives* received the Red Mountain Press Editor’s Award and the 2017 Northeastern Minnesota Book Award for Poetry.



A life, a small town, and a key to our troubled times traced through a newspaper columnist's half-century of observations

With her customary warmth and wit, Lorna Landvik summons a lifetime at once lost and recovered, a complicated past that speaks with knowing eloquence to a confused present. Her topical but timeless *Chronicles of a Radical Hag* reminds us—sometimes with a subtle touch, sometimes with gobsmacking humor—of the power of words and of silence, as well as the wonder of finding in each other what we never even knew we were missing.

“At a time when local newspapers are nearing extinction, and reporters are deemed enemies of the people, Landvik’s smart and lovely paeon to journalists is a welcome reminder of the important role they play in the lives of those who depend on newspapers for more than just information.” —*Booklist*

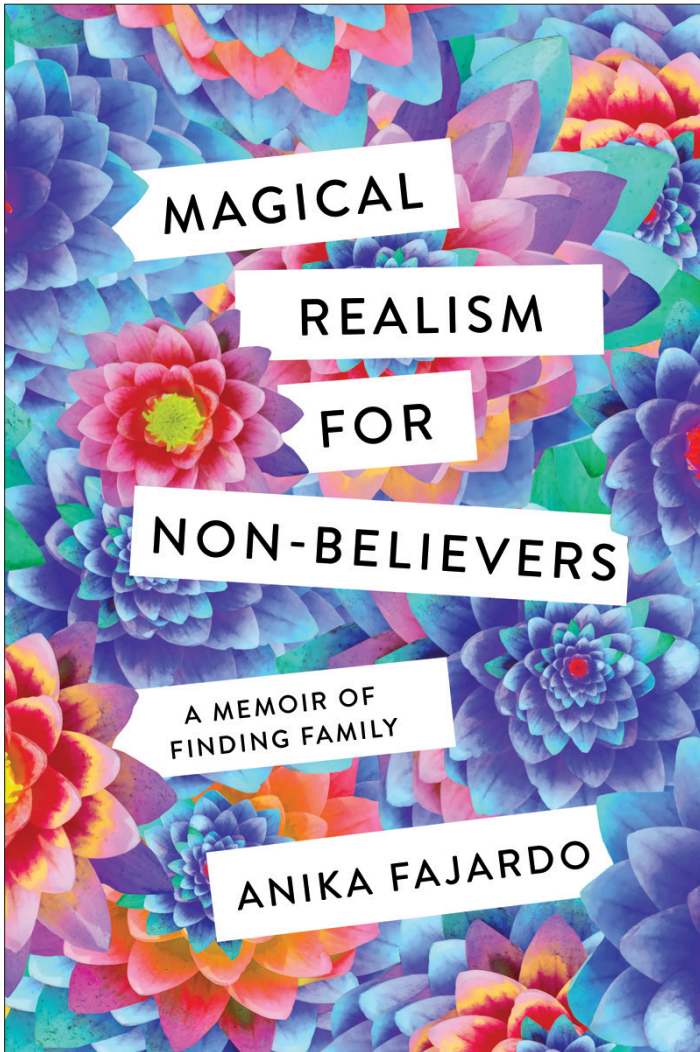
- A love letter to small-town newspapers and a tribute to newspaper columnists and their special craft.
- Fantastic reception in *The Washington Post*, *Booklist*, *Kirkus Reviews*, the *Minneapolis-St. Paul Star Tribune*, and multiple small local outlets.

March 2019
312 pages
6 x 9
Fiction

World rights all languages



Lorna Landvik is the author of twelve novels, including the bestselling *Patty Jane’s House of Curl*, *Angry Housewives Eating Bon Bons*, *Oh My Stars*, *Best to Laugh* (Minnesota, 2015), and *Once in a Blue Moon Lodge* (Minnesota, 2017). She has performed stand-up and improvisational comedy around the country and is a public speaker, playwright, and actor most recently in the one-woman, all-improvised show *Party in the Rec Room*. She lives in Minneapolis.



*A woman searches out the Colombian father she's never known in this powerful exploration of **what family really means***

In 1995, Anika Fajardo flew to Colombia to discover a birthplace that was foreign to her and a father who was a stranger. Vivid and heartfelt, Fajardo's story bridges time and place and in its moving depiction of self-transformation. Family, she comes to find, is where you find it and what you make of it.

"Bewitching and beautiful, bound to move anyone who was ever a parent or a child."
—**Dinah Lenney**, author of *The Object Parade*

"Fajardo lays bare the many complicated ways our family informs who we are and how we interact with the world." —**BuzzFeed**

"A remarkable memoir about the search for a father, a culture, a self." —**Pablo Medina**, author of *The Island Kingdom* and *Cubop City Blues*

→ Will appeal to any reader who has lost or found family, who has struggled with identity and belonging, to travelers and adventurers, Latinx readers and allies, baby boomers, and families impacted by divorce.

→ Long before shows like *Modern Family* and *Fresh Off the Boat* found more than 10 million viewers, there were real-life patchworked and semi-dysfunctional families like the one portrayed in the book.

April 2019
208 pages
5 1/2 x 8 1/4
Nonfiction

World rights English only



Anika Fajardo was born in Colombia and raised in Minnesota. Her writing has been published in the anthologies *Brief Encounters: A Collection of Contemporary Nonfiction* and *Sky Blue Water: Great Stories for Young Readers* (Minnesota, 2016). She has earned awards from the Jerome Foundation, the Minnesota State Arts Board, and the Loft Literary Center. The manuscript for *Magical Realism for Non-Believers* was a finalist for the Bakeless Literary Prize in Creative Nonfiction. She lives in Minneapolis.

The new edition of a **prize-winning memoir-in-poems**,
a meditation on life as a queer Indigenous man

Presented here with several additional poems, this prize-winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for Indigenous poetry in North America. It is theory that sings, poetry that marshals experience in the service of a larger critique of the coloniality of the present and the tyranny of sexual and racial norms.

“This book is a monument for the future of poetic possibility.”

—**Ocean Vuong**, author of *On Earth We're Briefly Gorgeous*

“A wonder. Billy-Ray Belcourt's voice is uniquely plangent and self-aware. The book is a world with worlds inside it.”

—**Tommy Orange**, author of *There There*

→ Winner of the 2018 Canadian Griffin Poetry Prize (making Belcourt the youngest winner ever), the 2018 Robert Kroetsch City of Edmonton Book Prize, a 2018 Indigenous Voices Award, and named by CBC Books as the best Canadian poetry collection of 2017.

September 2019
72 pages
6 x 9
Poetry

**World rights English only
(excluding Canada)**

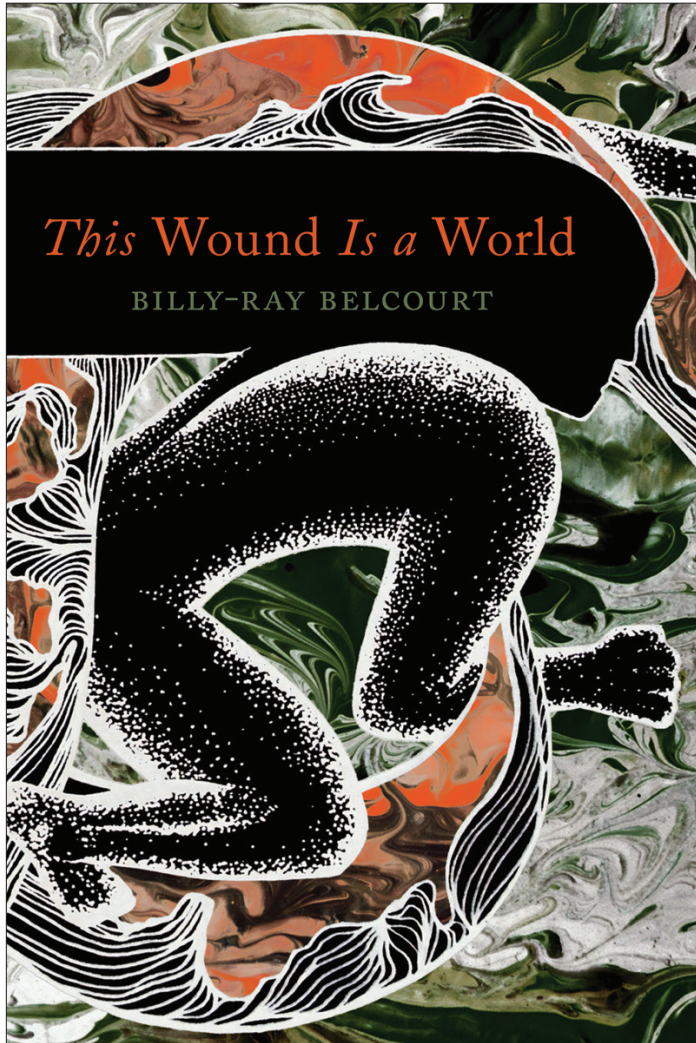
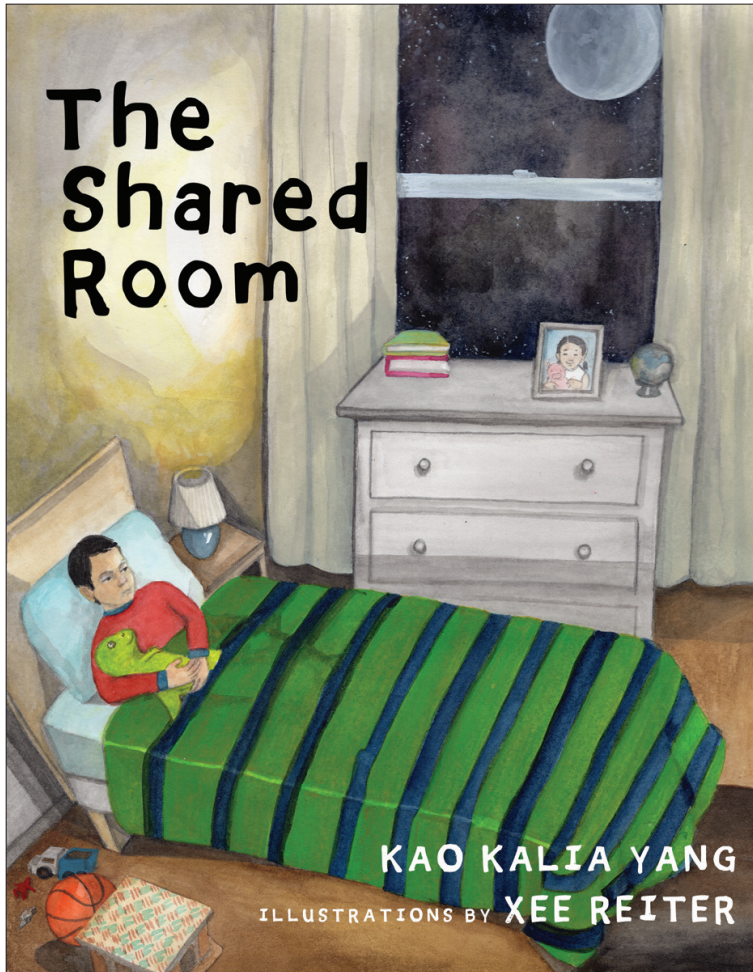


Image: Tenille Campbell



Billy-Ray Belcourt is from the Driftpile Cree Nation. He is Canada's first First Nations Rhodes Scholar. First published in Canada, *This Wound Is a World* was awarded the 2018 Canadian Griffin Poetry Prize, the 2018 Robert Kroetsch City of Edmonton Book Prize, and a 2018 Indigenous Voices Award. Belcourt is also author of *NDN Coping Mechanisms: Notes from the Field*.



*A family gradually moves forward after the loss of a child—
a story for readers of all ages*

On the hot beach, among colorful umbrellas blooming beneath a bright sun, no one saw a little girl walk into the water. Now, many months later, her bedroom remains empty, her drawers hold her clothes, and her mother and father, brothers and sister carry her in their hearts, along with their grief, which takes up so much space. Then one snowy day, the mother and father ask the girl’s older brother, “Would you like a room of your own?” He wants to know, “Whose?” They say, “Your sister’s.”

Tenderly, and with refreshing authenticity, beloved Minnesota writer Kao Kalia Yang tells the story of a Hmong American family living with loss and tremendous love. *The Shared Room* brings a message of comfort and hope to readers young and old.

- A story about how old houses don’t grow new rooms but new circumstances.
- As a Hmong-American writer, Yang’s books are sought after within her community.
- The book was inspired by the death of a little girl named Ghia Na and the book is dedicated to her brothers and sisters. The book is written for the younger children with permission from their parents.

May 2020
32 pages
15 illustrations
7 x 10
Children’s literature

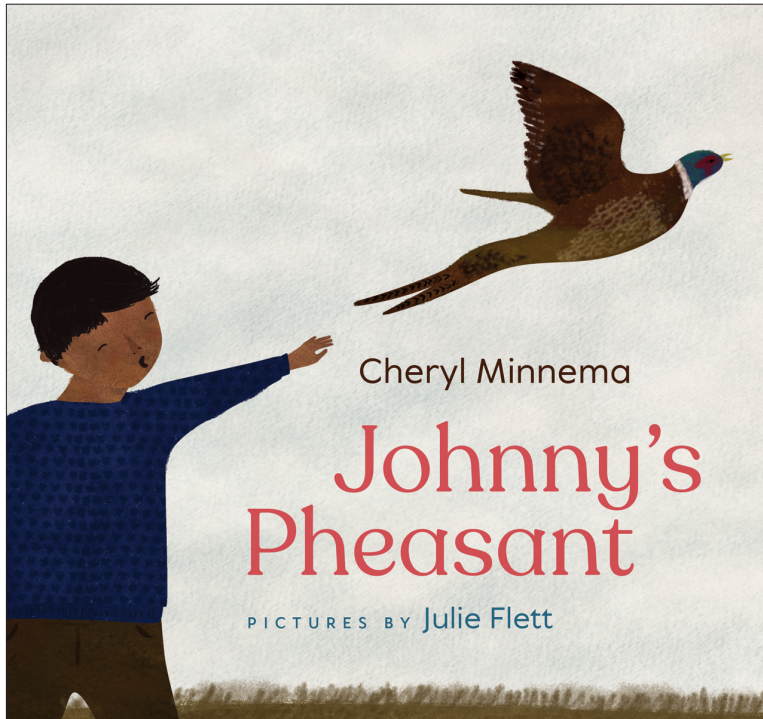
World rights all languages

Image: Shee Yang



Kao Kalia Yang is a mother of three and a writer of both adult and children’s literature. She is author of *A Map into the World*, the award-winning memoirs *The Latehomecomer: A Hmong Family Memoir* and *The Song Poet*, and is coeditor with Shannon Gibney of *What God Is Honored Here?* (Minnesota, 2019).

Xee Reiter is a first-generation Hmong-American artist and illustrator. She lives in St. Paul with her husband and three children.



*An encounter with a pheasant (which may or may not be sleeping) takes a surprising turn in this **sweetly serious and funny story of a Native American boy and his grandma***

Readers will delight at this lesson about patience and kindness and respect for nature, imparted by Grandma's gentle humor, Johnny's happy hooting, and all the quiet wisdom found in Cheryl Minnema's stories of Native life and Julie Flett's remarkably evocative and beautiful illustrations.

"Quietly funny . . . any child who has found a dead or injured animal will relate."

—*Kirkus Reviews*

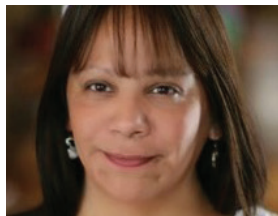
"A delightful celebration of intergenerational love." —*Publishers Weekly*

"Sweet and amusing, this modern Native intergenerational story is a good general purchase." —*School Library Journal*

- Gently touches on the sensitive topic of death, while still including moments of humor and joy that balance out the story.
- Includes contemporary Native characters for children to identify with.
- Winner of The Charlotte Zolotow Award.
- Starred reviews in *Shelf Awareness* and *Horn Book Magazine*.
- Recommended for ages 3–8.

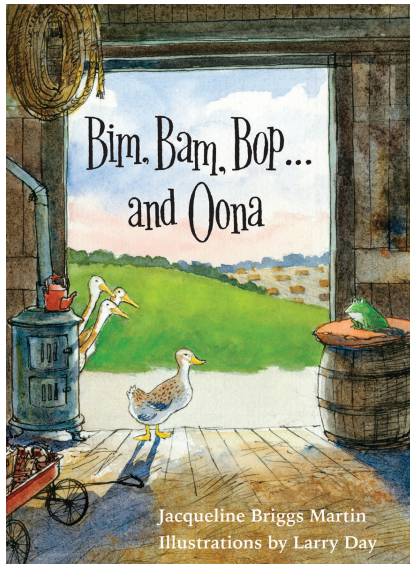
November 2019
32 pages
15 illustrations
9 1/2 x 8 1/2
Children's literature

World rights all languages



Cheryl Minnema (Waabaanakwadookwe) is a member of the Mille Lacs Band of Ojibwe. She was born in Minneapolis and raised on the Mille Lacs Reservation. She is author of *Hungry Johnny*, which was a 2015 Native America Calling book club selection.

Julie Flett is a Cree-Métis author, illustrator, and artist who lives in Vancouver, British Columbia. She has received many awards, including the 2017 Governor General's Award for Children's Literature, the 2016 American Indian Library Association Award for Best Picture Book, and Christie Harris Illustrated Children's Literature Awards.



An irresistible read-aloud picture book, in which a little odd-duck-out discovers her unique strengths

When these ducks go to the pond, it is Bim, Bam, Bop . . . and Oona, always last. Spunky Oona will inspire and delight all who see her final triumphant creation. A tale about being true to yourself, building confidence, and finding friendship, *Bim, Bam, Bop . . . and Oona* is sure to bring smiles to readers and listeners of all ages.

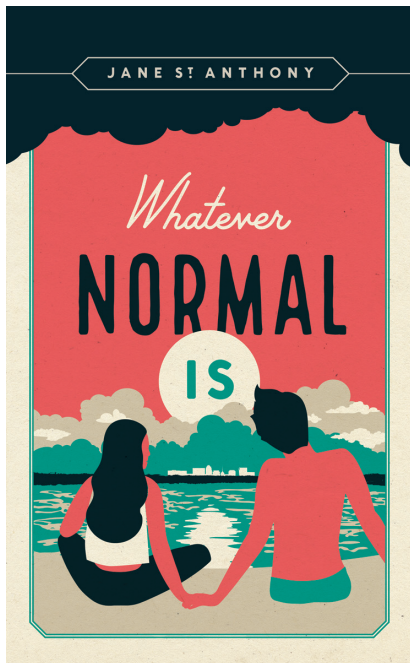
“A tale to encourage young readers to find and follow their gifts, the story of Oona is also one of friendship and courage.”

—*School Library Journal*

- About learning there are many kinds of gifts and skills and celebrating all of them.
- Great for kids who may feel they can't keep up, can't win, have feelings of sibling rivalry.
- Recommended for ages 3–7.

February 2019
32 pages
17 illustrations
8 x 11
Children's literature

World rights all languages



Three friends navigate relationships and new questions about love and identity in the 1960s

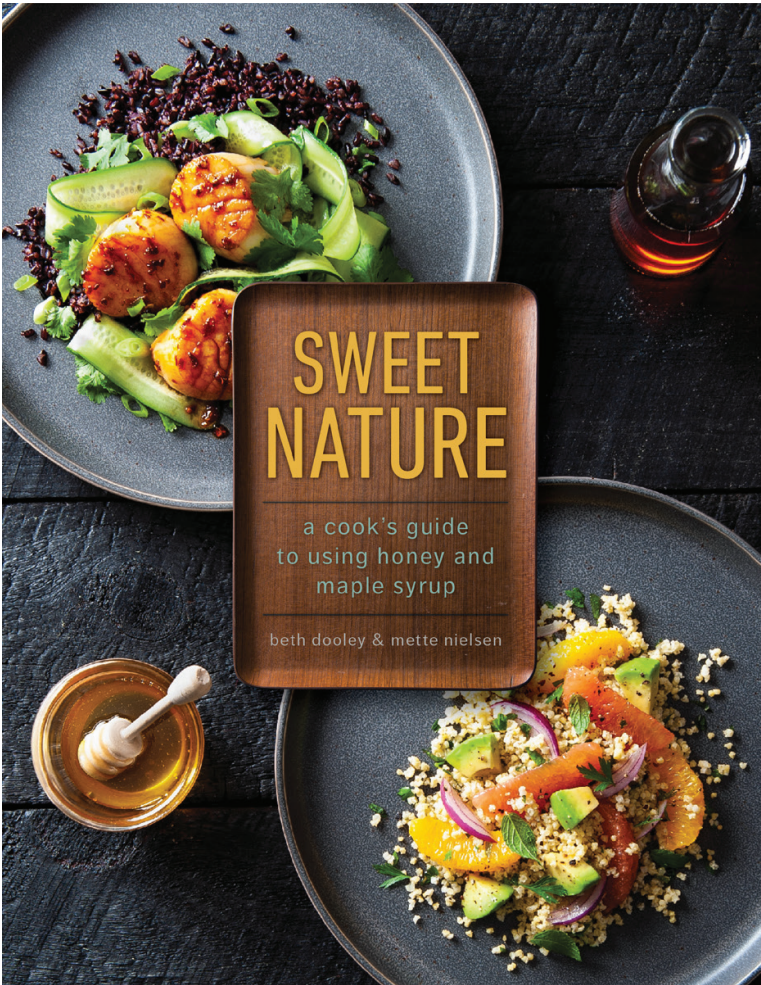
“Normal” might not be all it's cracked up to be. As three old friends, with adulthood looming, navigate the newly confusing territory of love and sexuality and identity, everything they thought they knew is suddenly, frighteningly thrown into question—and they discover a vast unsuspected world of peril and possibility.

“Jane St. Anthony keenly captures the essence of coming of age: that irreversible moment of discovery that the world is much greater and deeper than you have imagined—and that other people's lives are as big as your own.”—**Jane O'Reilly**, author of *The Secret of Goldenrod*

- Deals with a character who is hiding his sexuality at a time when there was a lot of confusion and repression of homosexuals prior to the gay liberation movement.
- The fourth book in a series of stand-alone companion novels.
- Recommended for ages 12 and up.

March 2019
160 pages
5 1/4 x 8 1/2
Young adult literature

World rights all languages



*A beautiful, delicious celebration of **two natural sweeteners**
in irresistible recipes*

Sweet Nature invites us to fully enjoy two iconic ingredients from nature’s pantry: honey and maple syrup. James Beard Award–winning cookbook author Beth Dooley and celebrated photographer Mette Nielsen make the most of these flavors in foods both savory and sweet, from rosemary honey butter to savory maple black pepper biscotti to curry marinated herring.

“To have Beth Dooley’s words and Mette Nielsen’s photography in one book is nothing short of pure gold. It’s a must-have on the kitchen shelf.” —**Raghavan Iyer**, author of six books and winner of Emmy, James Beard, and IACP awards

→ Beth Dooley won the James Beard Award for Best American Cookbook in 2018 with *The Sioux Chef’s Indigenous Kitchen*, co-authored with Sean Sherman.

→ At a time when the health and environmental costs of refined sugars and sweeteners are under greater review than ever, it’s a perfect time to show there are natural sweeteners that are not only healthier for us but are even more tasty and satisfying.

April 2019
208 pages
49 images
7 x 9
Cookbook

World rights all languages



Beth Dooley is a James Beard Award–winning author and coauthor of several cookbooks, including *Savoring the Seasons of the Northern Heartland*, *Savory Sweet*, and *The Sioux Chef’s Indigenous Kitchen* (Best American Cookbook, James Beard Award, 2018), all from Minnesota.

Mette Nielsen’s photographs have illustrated many books, newspapers, and magazines. She coauthored *Savory Sweet*.

FORTHCOMING TITLES

OLAV AUDUNSSØN

I. Vows

SIGRID UNDSET

TRANSLATED BY
TIINA NUNNALLY

The first volume in Norwegian author Sigrid Undset's epic tetralogy, *Olav Audunssøn* is set in thirteenth-century Norway, a land racked by political turmoil, tensions between Church and secular powers, and violent feuding among noble-born families. This publication event marks the first undertaking of a new English translation in nearly 100 years.

Fall 2020
328 pages | 1 map
5 1/2 x 8 1/4 | Fiction
World rights English only

AMERICAN GOSPEL

A Novel

LIN ENGER

A dramatic rendering of the battle between the false security of dogma and the risky tumult of freedom.

Fall 2020
208 pages
6 x 9 | Fiction
North American rights English only

ONE SUMMER UP NORTH

JOHN OWENS

A wordless picture book follows a child's first trip to Minnesota's Boundary Waters Canoe Area.

Fall 2020
32 pages | 16 illustrations
12 x 9 | Children's literature
World rights all languages

MY LIFE IN THE PURPLE KINGDOM

MARK BROWN

WITH CYNTHIA M. UHRICH

FOREWORD BY AHMIR
KHALIB THOMPSON
(QUESTLOVE)

The memoir of Mark Brown (renamed BrownMark by Prince), one-time bassist with Prince's band The Revolution.

Fall 2020
184 pages | 18 images
5 3/8 x 8 1/4 | Memoir
World rights all languages

HUDSON BAY BOUND

*Two Women, One Dog,
2,000 Miles to the Arctic*

NATALIE WARREN

FOREWORD BY
ANN BANCROFT

Fall 2020
300 pages | 15 images
5 1/2 x 8 1/4 | Memoir
World rights all languages

THE SOUP AND BREAD COOKBOOK

BEATRICE OJAKANGAS

More than one hundred tasty soup and bread pairings from one of America's most prolific and beloved cookbook authors.

Fall 2020
320 pages
7 x 9 | Cookbook
World rights all languages

FORTHCOMING TITLES

PULSES OF ABSTRACTION

Episodes from a History of Animation

ANDREW JOHNSTON

A look at computer-generated imagery from the 1940s–70s.

Fall 2020
280 pages | 64 images
6 x 8 | Nonfiction
World rights all languages

SHAVING THE BEASTS

Wild Horses and Ritual in Spain

JOHN HARTIGAN JR.

The study of a controversial ritual in rural northern Spain.

Fall 2020
240 pages | 64 images
5 1/2 x 8 1/2 | Nonfiction
World rights all languages

GAIAN SYSTEMS

Lynn Margulis, Neocybernetics, and the End of the Anthropocene

BRUCE CLARKE

Points to science fiction as a vector and vehicle of Gaian thought.

Fall 2020
336 pages | 13 images
5 1/2 x 8 1/2 | Nonfiction
World rights all languages

UNRAVELING

Remaking Personhood in a Neurodiverse Age

MATTHEW J. WOLF-MEYER

A theory of cybernetic subjectivity that draws on neuroscience and psychiatry.

Fall 2020
296 pages
5 1/2 x 8 1/2 | Nonfiction
World rights all languages

ACTORS IN THE WORLD

Histories of Contemporary Chinese Art

PEGGY WANG

Uncovering new meanings of canonical works by five well-known Chinese artists.

Fall 2020
264 pages | 66 images
7 x 10 | Nonfiction
World rights all languages

THE FILING CABINET

A Vertical History of Information

CRAIG ROBERTSON

A highly anticipated contribution to paperwork studies.

Fall 2020
TBA pages | 90 images
7 x 10 | Nonfiction
World rights all languages

DRAWING NEAR

Sensory Engagement, Satoumi, and Conservation Practice in Okinawa's Coral Reefs

ANNE CLAUS

Examines how Okinawan coastal residents and international conservationists collaborated in a series of conservation projects that invoke the senses, the body, and memory to create new relationships between humans and animals of the sea.

Fall 2020
256 pages | 14 images | 2 maps
5 1/2 x 8 1/2
Nonfiction
World rights all languages

